ARCONEX

ARCONEX DESIGN COMPANY · RIYADH

# PRACTICE PROFILE

2026

Architecture, interiors and BIM, Riyadh. From the first sketch to IFC and site.







ARCONEX · RIYADH

# WE DESIGN WHAT DOESN'T EXIST YET.

Every project starts as an idea most people would call impossible. Our job is to make it buildable.

Image: Xhalaris, our speculative pavilion for the Saudi desert. The story is on page 57.

*"Every page that follows refuses the word portfolio. Call it, instead, a method."*

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01 — THE STUDIO

# BASED IN RIYADH. WORKING ACROSS THE KINGDOM.

Arconex is a multidisciplinary architecture and interior design consultancy based in Riyadh. We deliver integrated design across the full project journey: from the first sketch and concept, through detailed design, construction documentation and IFC packages, to site supervision.

Every project begins with people. We study how they move through, use and feel a space, and combine that understanding with design expertise, function and context. The aim is environments that are distinctive to look at, and intuitive, comfortable and efficient to live and work in.

Our work spans hospitality, workplace, banking, retail, F&B, residential and mixed-use projects. The team brings more than 13 years of experience across the GCC and MENA, and works closely with clients and project teams at every stage, so the original vision survives from concept to completion.



**10+** years of team experience across the GCC and MENA

**7** disciplines in-house, from architecture and landscape to CGI and AI

**1** team carrying every idea from first sketch to final site visit

DESIGN SHOULD NEVER CHOOSE BETWEEN BEAUTY AND FUNCTION. IT SHOULD ACHIEVE BOTH.



LEADERSHIP

# *“My utopias pass inspection.”*

## NAJI EL HAKIM

Founder & Principal Architect

SCE PROFESSIONAL ARCHITECT · 13+ YEARS IN PRACTICE ACROSS THE GCC AND MENA

## HAITHAM ALMEHAWESS

Co-founder & Principal Structural Engineer

SCE-CERTIFIED STRUCTURAL ENGINEER



02 — SERVICES

# SEVEN DISCIPLINES, ONE TEAM.

01

### ARCHITECTURAL DESIGN

Distinctive buildings that balance form, function and identity.

02

### LANDSCAPE DESIGN

Courtyards, gardens and outdoor spaces designed with the building, suited to the climate.

03

### INTERIOR DESIGN

Refined interiors with character, comfort and purpose.

04

### BIM AND TECHNICAL DESIGN

Coordinated, accurate and buildable documentation, through to IFC.

05

### 3D VISUALISATION

Photoreal imagery, animation and VR that let clients see the space before it is built.

06

### AI DESIGN AND INNOVATION

AI in the design process to test more ideas, faster, and sharpen the outcome.

07

### DESIGN CONSULTATION AND STRATEGY

Expert guidance and direction from concept development through execution.

+

### PROJECT MANAGEMENT

Available on request, from design programme to handover.

CONSULTANCY SCOPE

# FROM THE FIRST SKETCH TO THE FINAL SITE VISIT.

Arconex provides architectural and interior design consultancy across every stage of a project, from concept to IFC documentation and site supervision.

01

## CONCEPT DESIGN AND DEVELOPMENT

From first sketches to a fully developed design concept.

02

## TECHNICAL DOCUMENTATION

Detailed design packages, IFC drawings, tender packages, and shop-drawing review and coordination.

03

## SPECIFICATIONS AND MATERIAL SELECTION

Furniture, finishes, materials and FF&E specifications.

04

## MEP COORDINATION

Mechanical, electrical and integrated building systems, coordinated with the design.

05

## SITE SUPERVISION AND COORDINATION

Design intent, quality and compliance protected throughout execution.

HOSPITALITY PACKAGE

# HOTELS, DEVELOPED IN FULL.

One team takes a hotel from concept to an operating building. We either design to an operator's brand standards or create the full operation scheme from scratch, and every layer lives in the same coordinated BIM model.

H1

## MINISTRY OF TOURISM COMPLIANCE

Room sizes, public areas, services and classification requirements designed in from the first layout.

H2

## OPERATOR AND BRAND STANDARDS

Following a branded operator's guidelines, or building an independent brand and its standards.

H3

## HOTEL OPERATION SCHEME

Guest and service circulation, back-of-house, housekeeping, F&B and staff flows, planned as one system.

H4

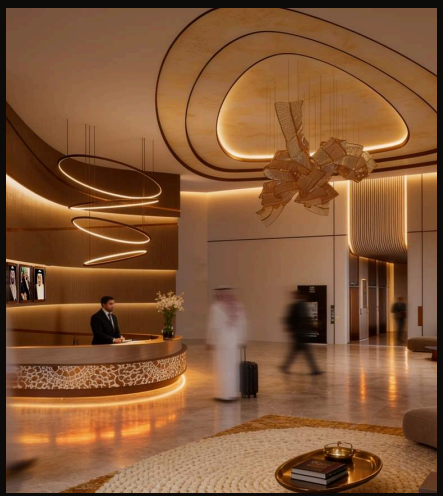
## FF&E AND OS&E

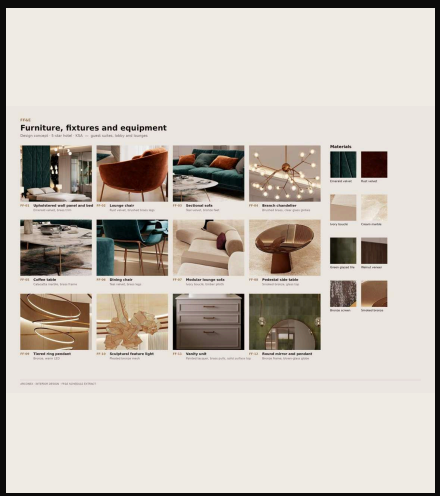
Furniture, fixtures, equipment and operating supplies specified to the brand and the classification.

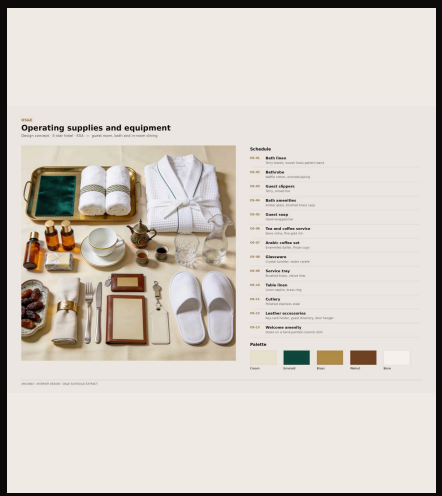
H5

## LINKED TO BIM

Areas, room schedules, FF&E and the operation scheme tracked in the model, so compliance is checked as the design develops.





BIM SERVICES

# BUILT IN THE MODEL BEFORE IT IS BUILT ON SITE.

Every Arconex project is delivered in BIM. Architecture, structure and MEP are modelled and coordinated in one federated model, clash-checked before anything reaches site, then issued as IFC drawings and tender packages.

04

### MEP

HVAC ducts, pipework and terminals, routed around the structure.

03

### ARCHITECTURE

Walls, cores, stairs and facade.

02

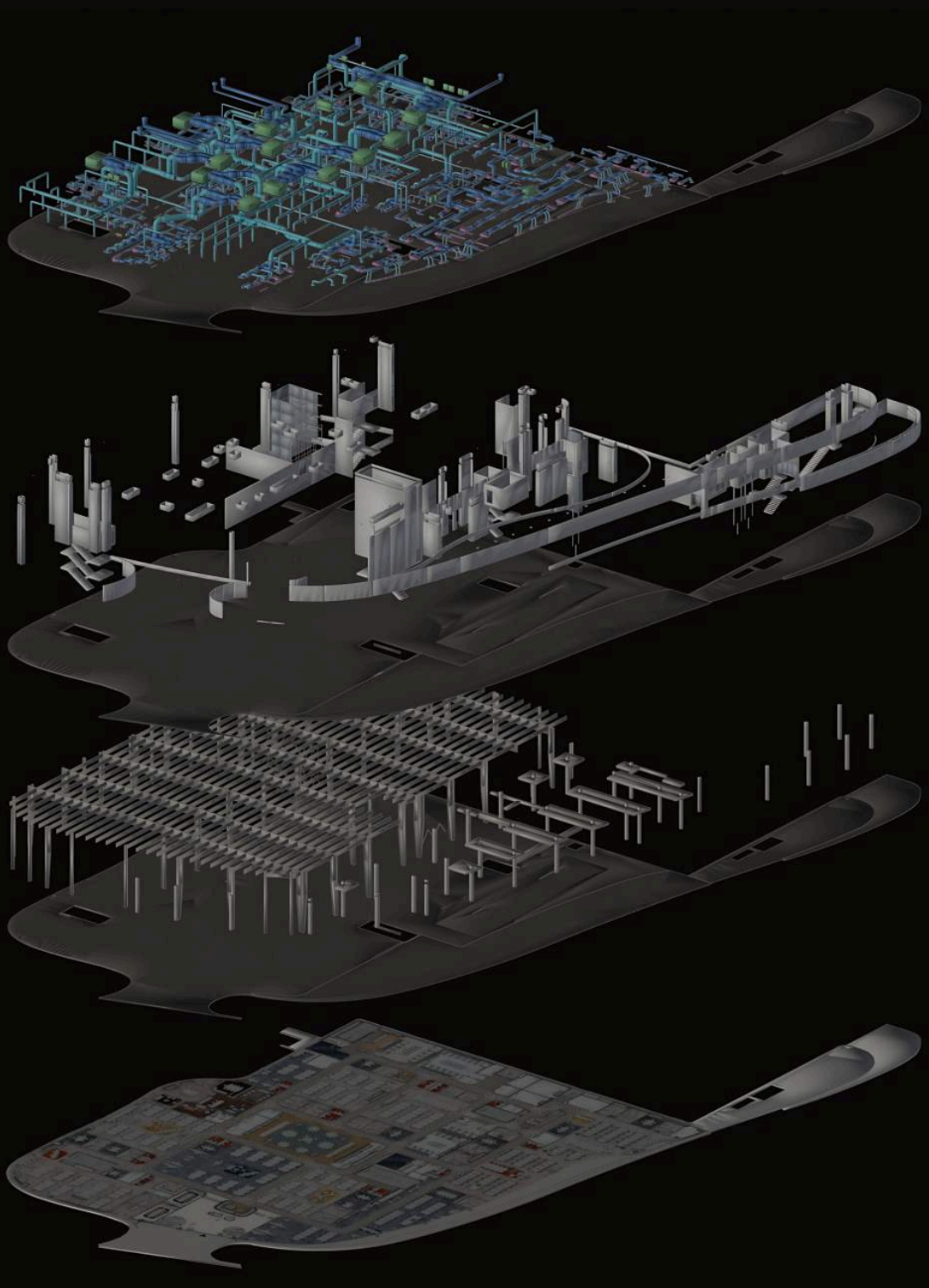
### STRUCTURE

Columns, beams and slabs.

01

### FLOOR PLAN

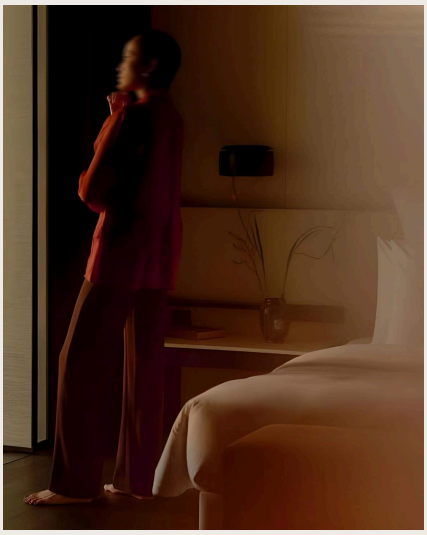
Furniture layout and finishes on the floor plate.



EXPLODED BIM MODEL · CORPORATE WORKPLACE, RIYADH · 5,650 M²

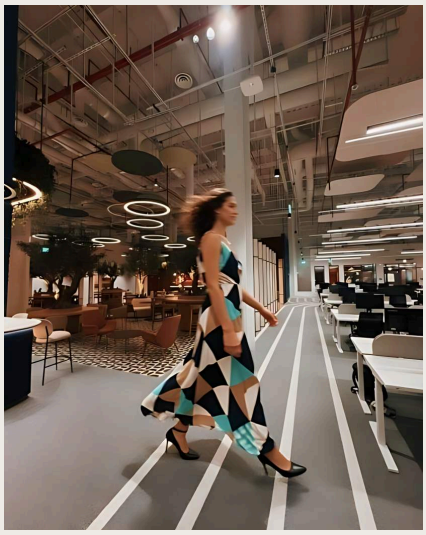
03 — SECTORS

# WHERE WE WORK.



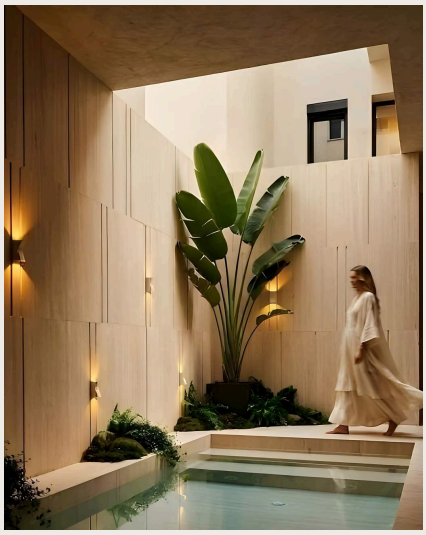
**HOSPITALITY**

Hotels, resorts, lounges and boutique hospitality.



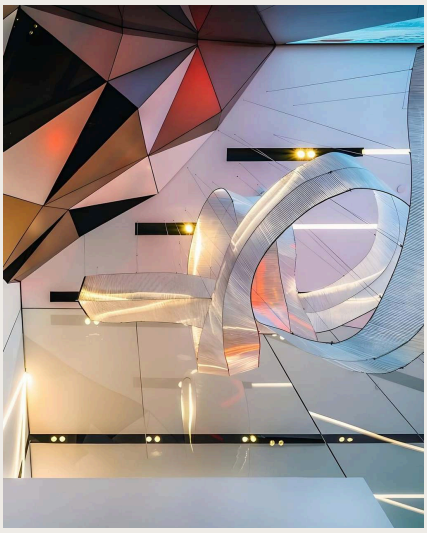
**WORKPLACE**

Headquarters, executive offices and collaborative workspaces.



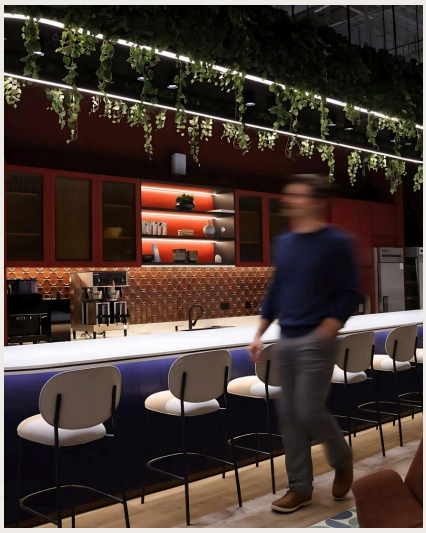
**RESIDENTIAL**

Villas, apartments, penthouses and private residences.



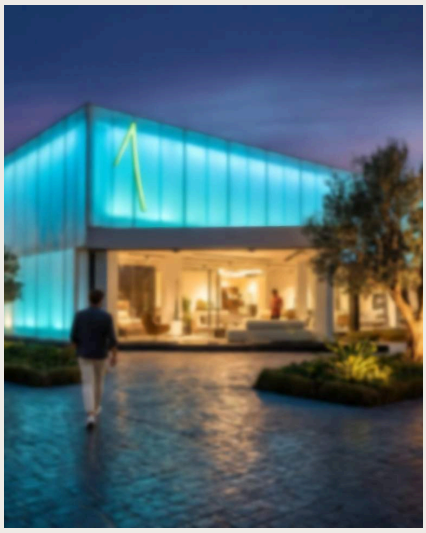
**RETAIL AND BANKING**

Flagships, boutiques, showrooms and branch experiences.



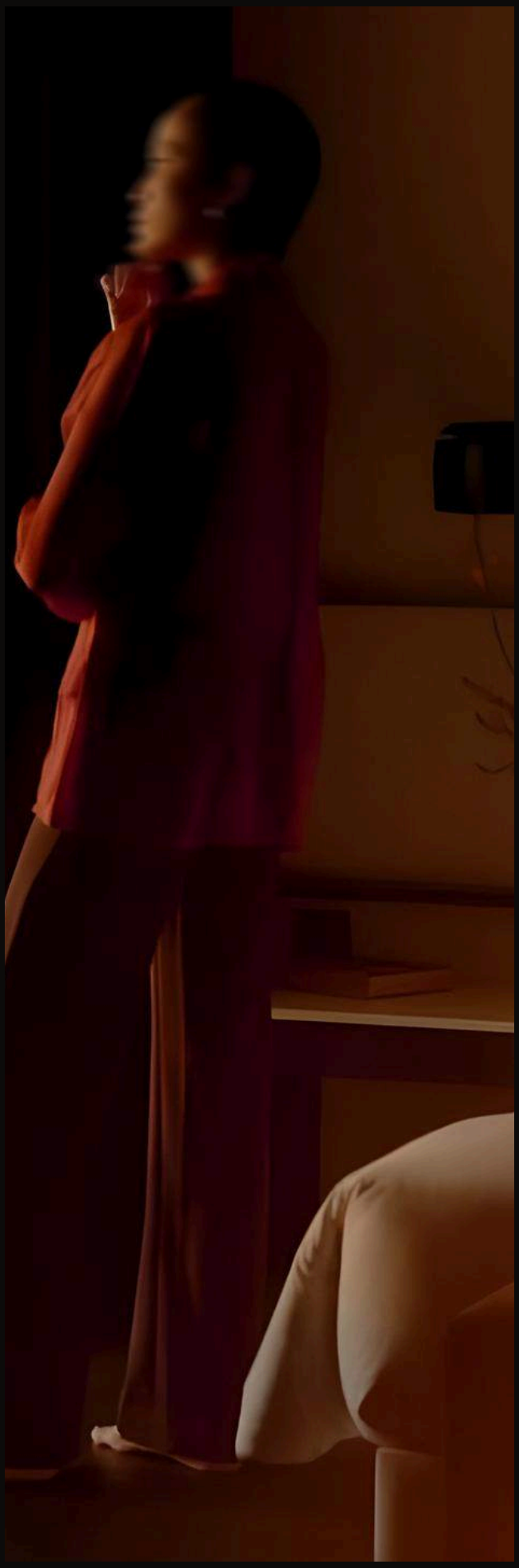
**F&B**

Restaurants, cafés and lounges built around a concept.



**ARCHITECTURE**

Buildings with a clear identity, rooted in their context.



SECTOR FOCUS

# HOSPITALITY

Hotel and hospitality environments where comfort, elegance and function come together into one memorable stay.

### HOTEL AND HOSPITALITY DESIGN

Guestrooms, suites, lobbies, restaurants, lounges, public areas and back-of-house, designed around identity, comfort, circulation and operations.

### FF&E SPECIFICATION AND COORDINATION

Furniture, fixtures and equipment selected, specified and detailed so every piece serves the design vision and the operator's standards.

### OPERATIONAL STRATEGY

Guest and staff circulation, service routes, adjacencies and accessibility, planned with the hotel's operations in mind.

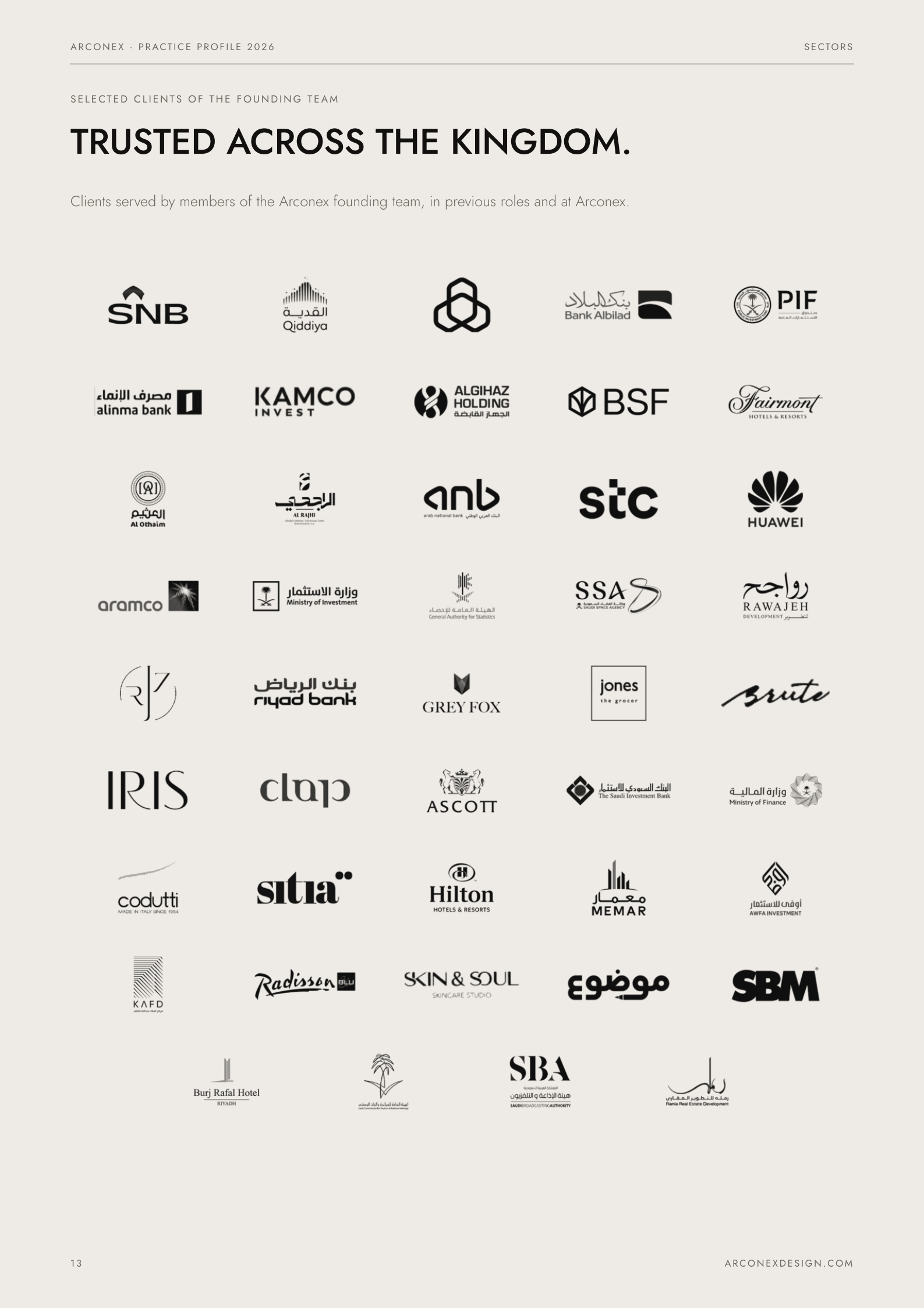
### HOSPITALITY BRAND

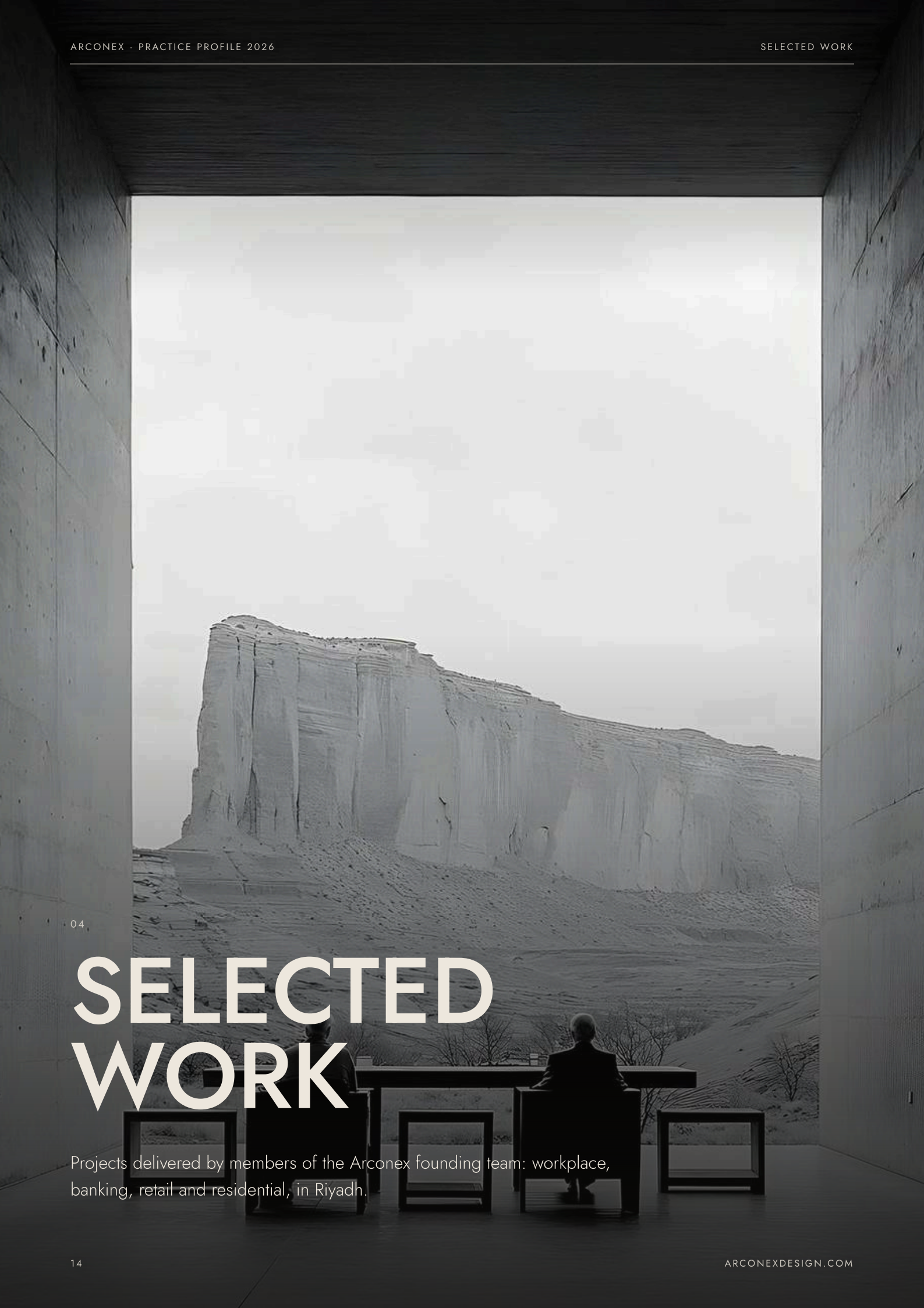
The hotel's positioning translated into one consistent spatial experience, from arrival to the guestroom.

SELECTED CLIENTS OF THE FOUNDING TEAM

# TRUSTED ACROSS THE KINGDOM.

Clients served by members of the Arconex founding team, in previous roles and at Arconex.





04

# SELECTED WORK

Projects delivered by members of the Arconex founding team: workplace, banking, retail and residential, in Riyadh.



COMMERCIAL PROJECTS

# DESIGNED AROUND PEOPLE, PURPOSE AND EXPERIENCE.

Every commercial project begins with a deep understanding of daily functions, user behaviour and the experience of the people who use the space. Whether it is an office, a showroom or a bank, we study how people interact with it, and integrate brand identity, operational needs and building specifications.

We go beyond a space that only looks good. We develop complete solutions that bring architecture, interiors, furniture and MEP into one coherent experience, designed around the way people work, move and meet.

From the first sketch to construction drawings, we keep a clear line between design intent and execution. The result represents the business, and makes every working day better for the people in it.



WORKPLACE · RIYADH · 5,650 M²

# QIDDIYA OFFICES

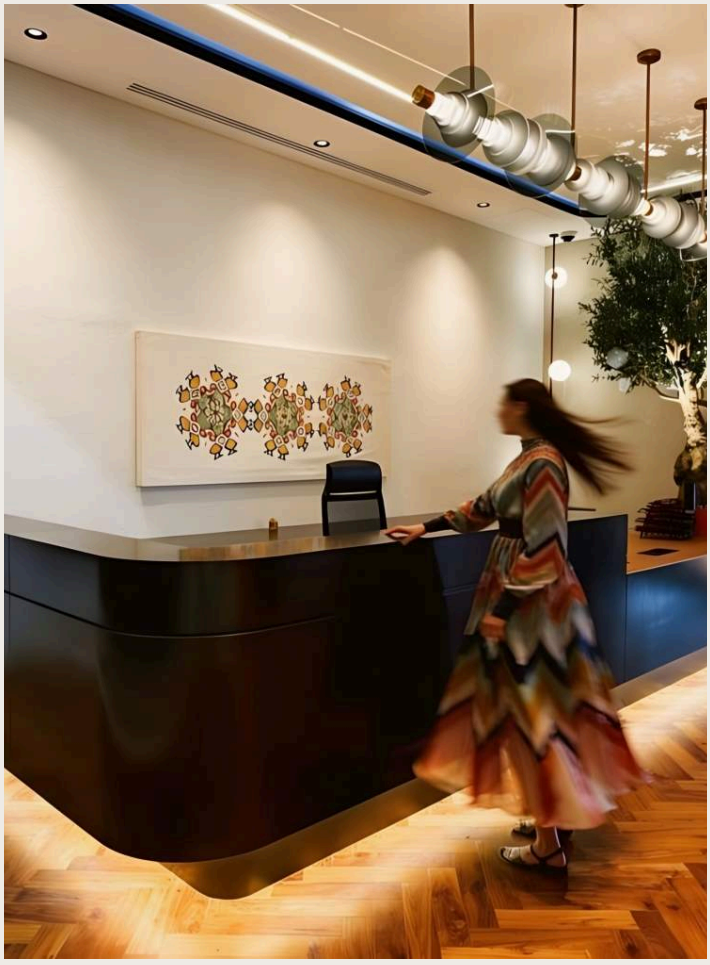
PROJECT

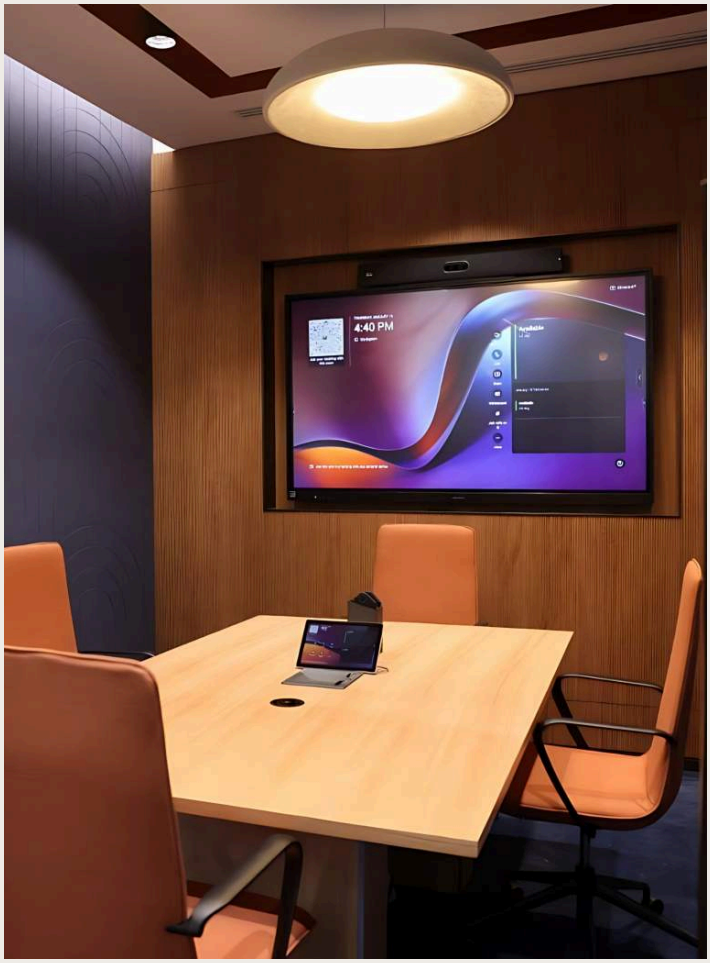
# QIDDIYA OFFICES

A layered contrast between raw industrial structure and warm, tactile hospitality, reflecting Qiddiya's identity as a destination built on entertainment, culture and bold ambition.

A canopy of suspended bulbs over a timber library tower anchors the arrival. Herringbone oak, a deep blue wall and a living olive tree warm the reception, and olive trees under halo lights make the social hub the shared heart of the floor.

The project was coordinated in BIM from structure to services, then carried through to completion.

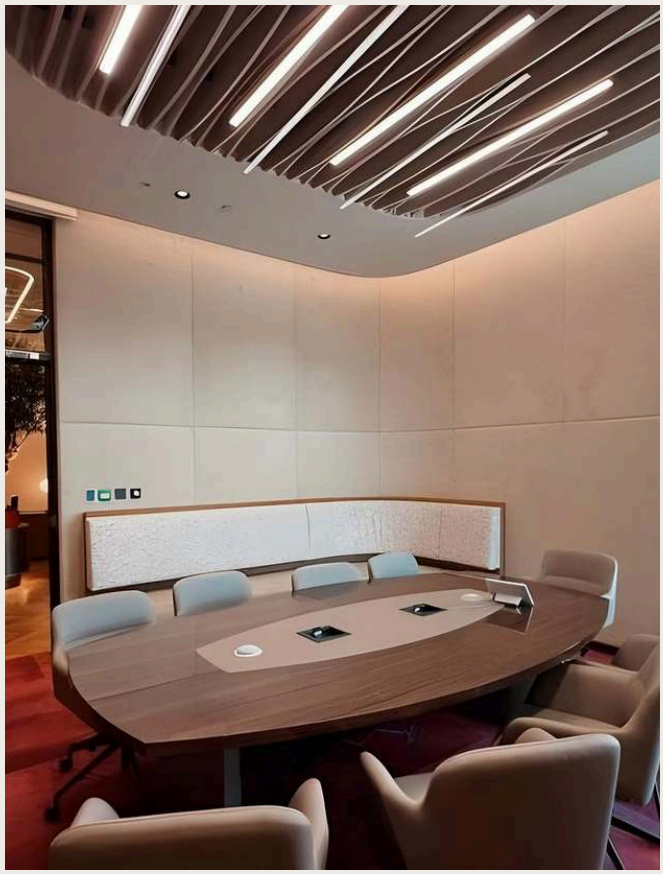




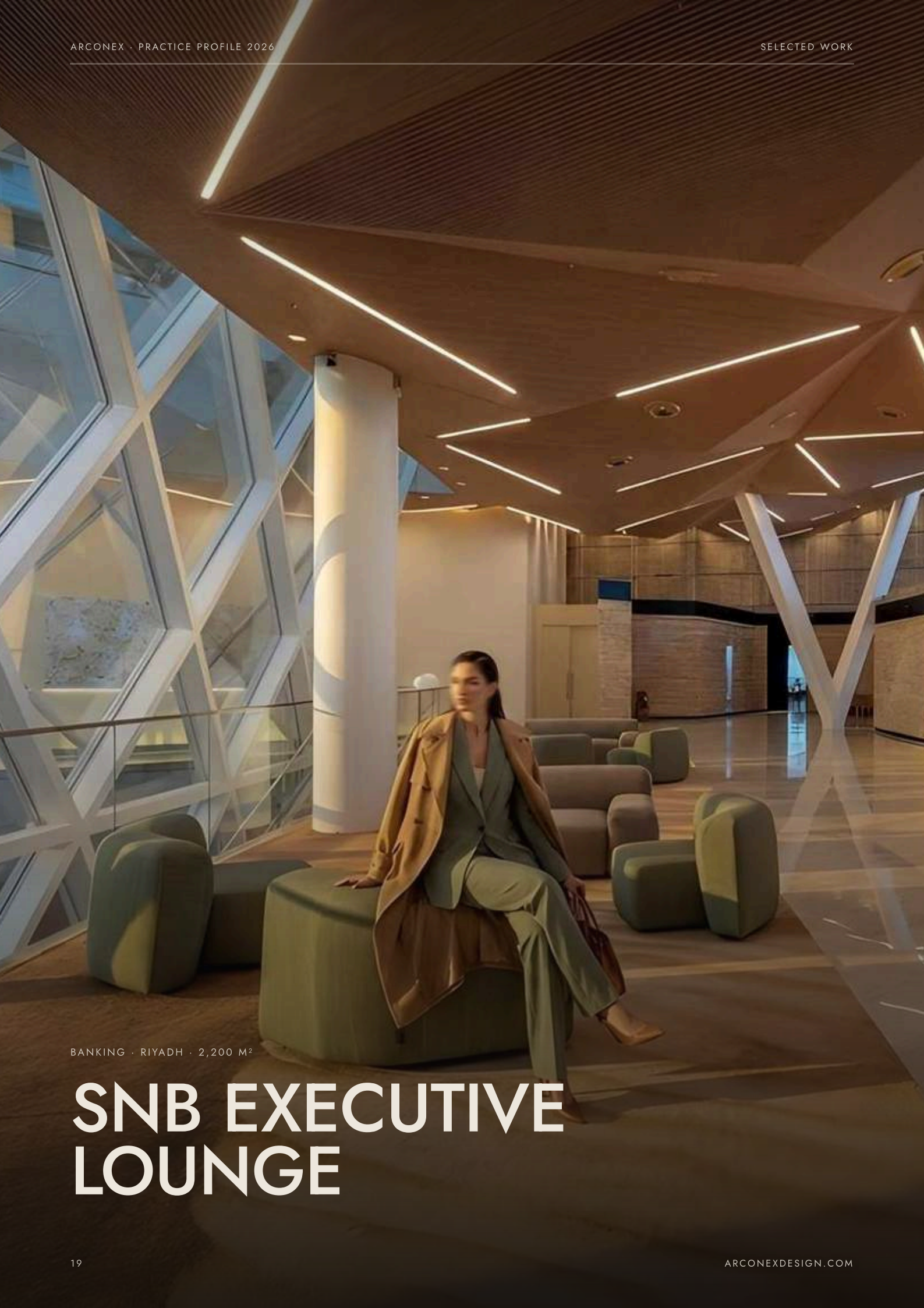

| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 5,650 m² |
| CLIENT | Qiddiya |
| SECTOR | Workplace |
| CREDIT | Founding-team experience |







QIDDIYA OFFICES · BOARDROOM, COLLABORATION LOUNGE AND MEETING ROOM



BANKING · RIYADH · 2,200 M²

# SNB EXECUTIVE LOUNGE

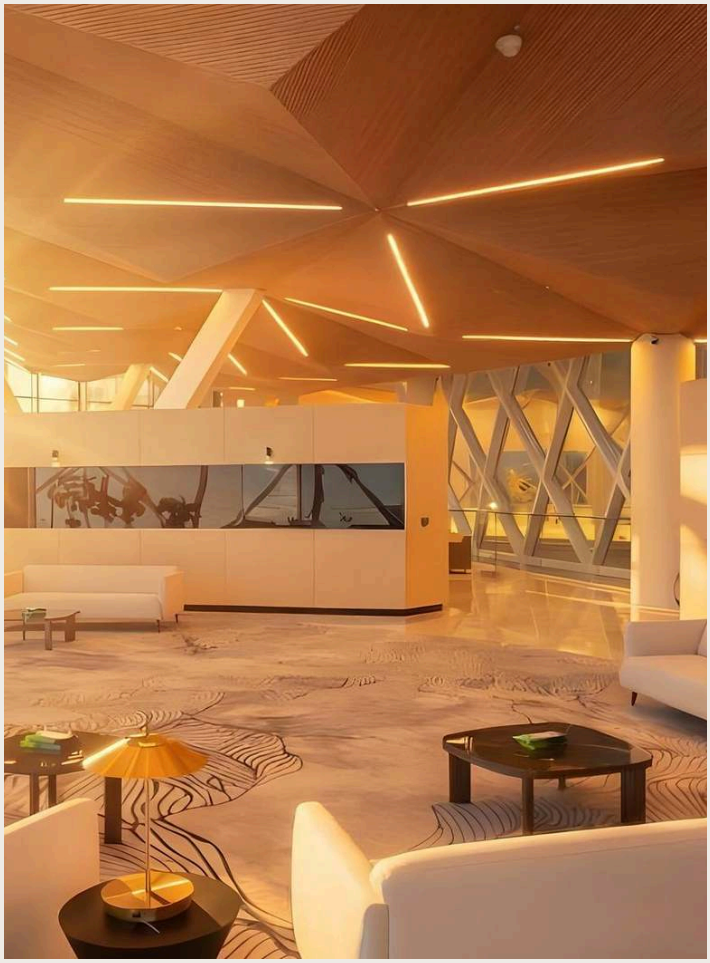
PROJECT

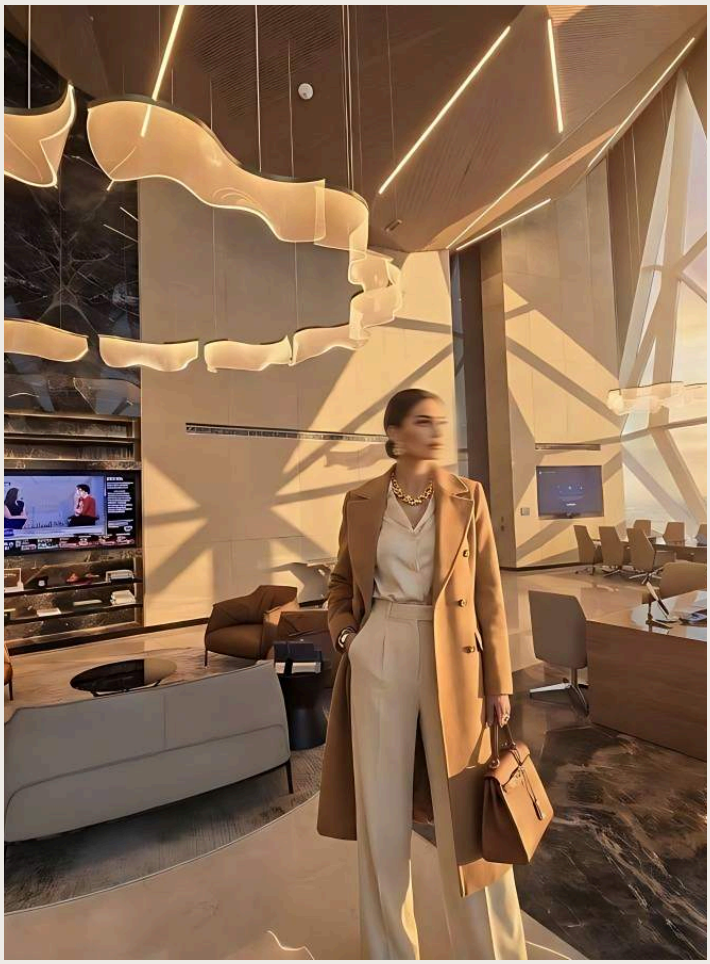
# SNB EXECUTIVE LOUNGE

The tower's diagrid glass facade is not a backdrop: it is the generative logic of the whole interior.

The structural triangulation of the tower is carried inward through a folded, faceted timber ceiling, so the architecture of the envelope and the architecture of the interior read as one continuous system.

At sunset the folded plane catches the light and draws the city into the room.





| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 2,200 m² |
| CLIENT | SNB |
| SECTOR | Banking |
| CREDIT | Founding-team experience |

PROJECT

# SNB NURSERY

A daycare nursery on level 02 of the SNB tower: warm timber, a sunshine-yellow floor and a library that bends into an arch.

A curving timber bookcase rises into an archway, turning the reading corner into a gateway to play. Round tiered shelves, a star-patterned teepee and child-height furniture sit against the faceted glass, so daylight and the city become part of every activity.

Parents have a quiet nursing corner with a cocooning chair, and a terrazzo hand-wash counter with soft halo-lit mirrors keeps hygiene within easy reach of small hands.

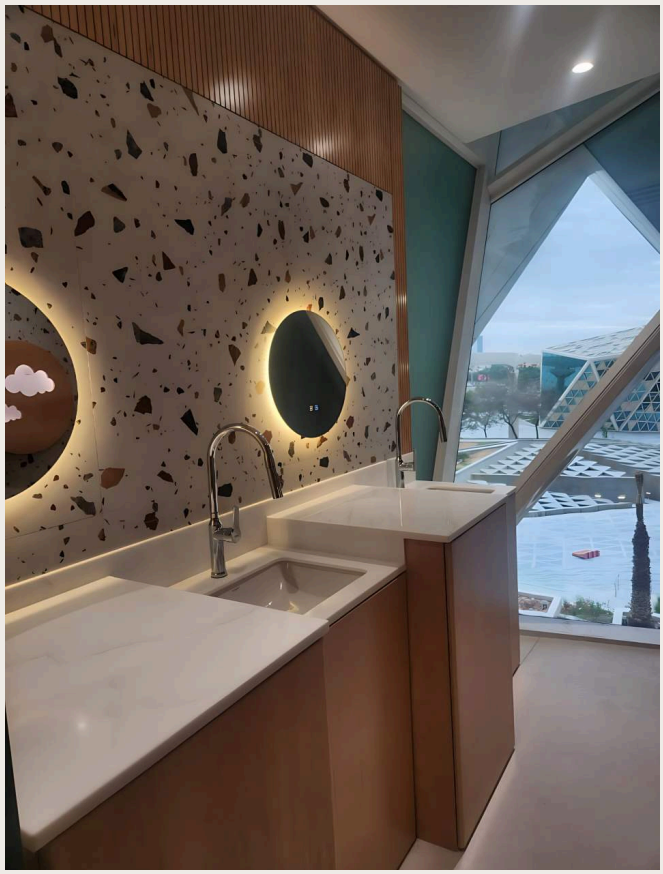




| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| CLIENT | SNB |
| SECTOR | Workplace · Childcare |
| CREDIT | Founding-team experience |







SNB NURSERY · LIBRARY ARCH, NURSING CORNER AND HAND-WASH STATION



*Gravity is a suggestion.*
*Proportion is the only law we obey.*



WORKPLACE · RIYADH · 1,250 M²

# A WORKPLACE THAT FEELS LIKE HOME

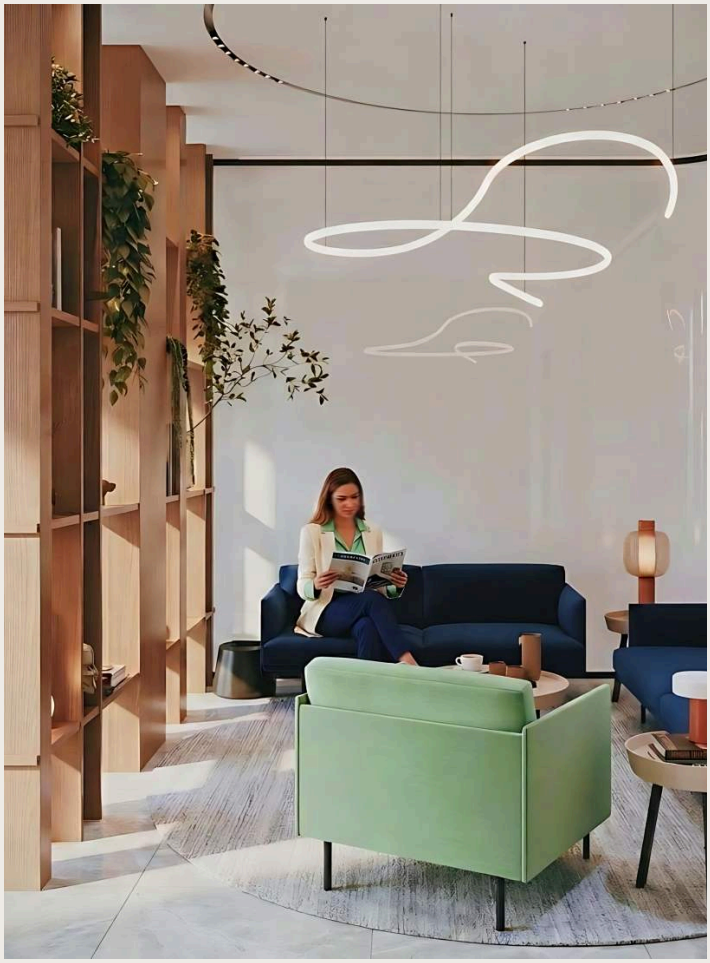
PROJECT

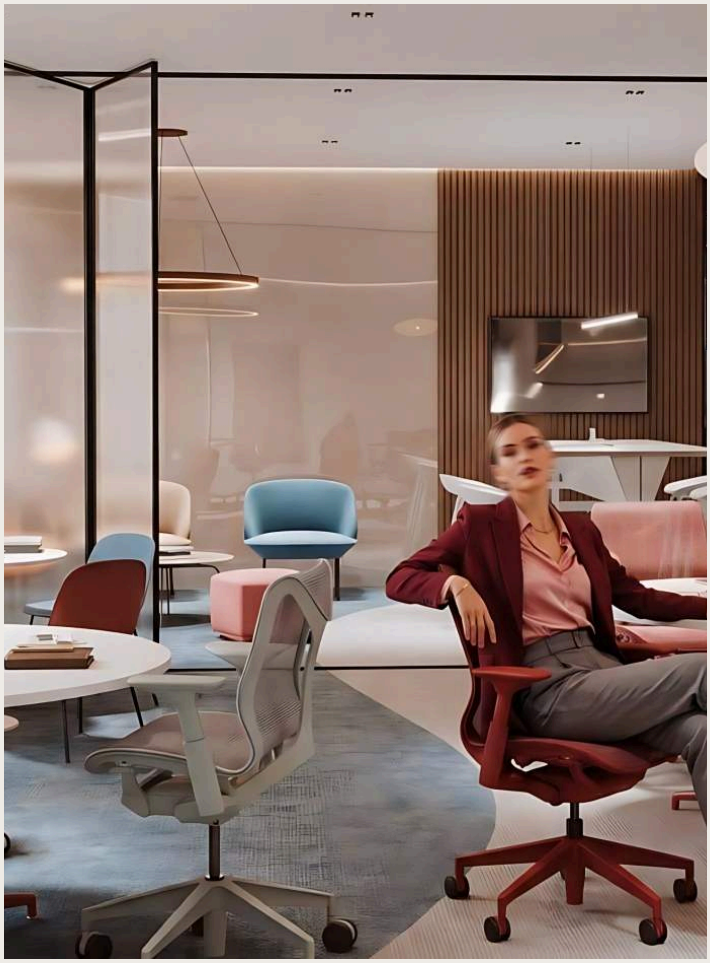
# RESIDENTIAL-INSPIRED WORKPLACE

The workplace reimagined as a residential lounge: a space that feels curated rather than corporate.

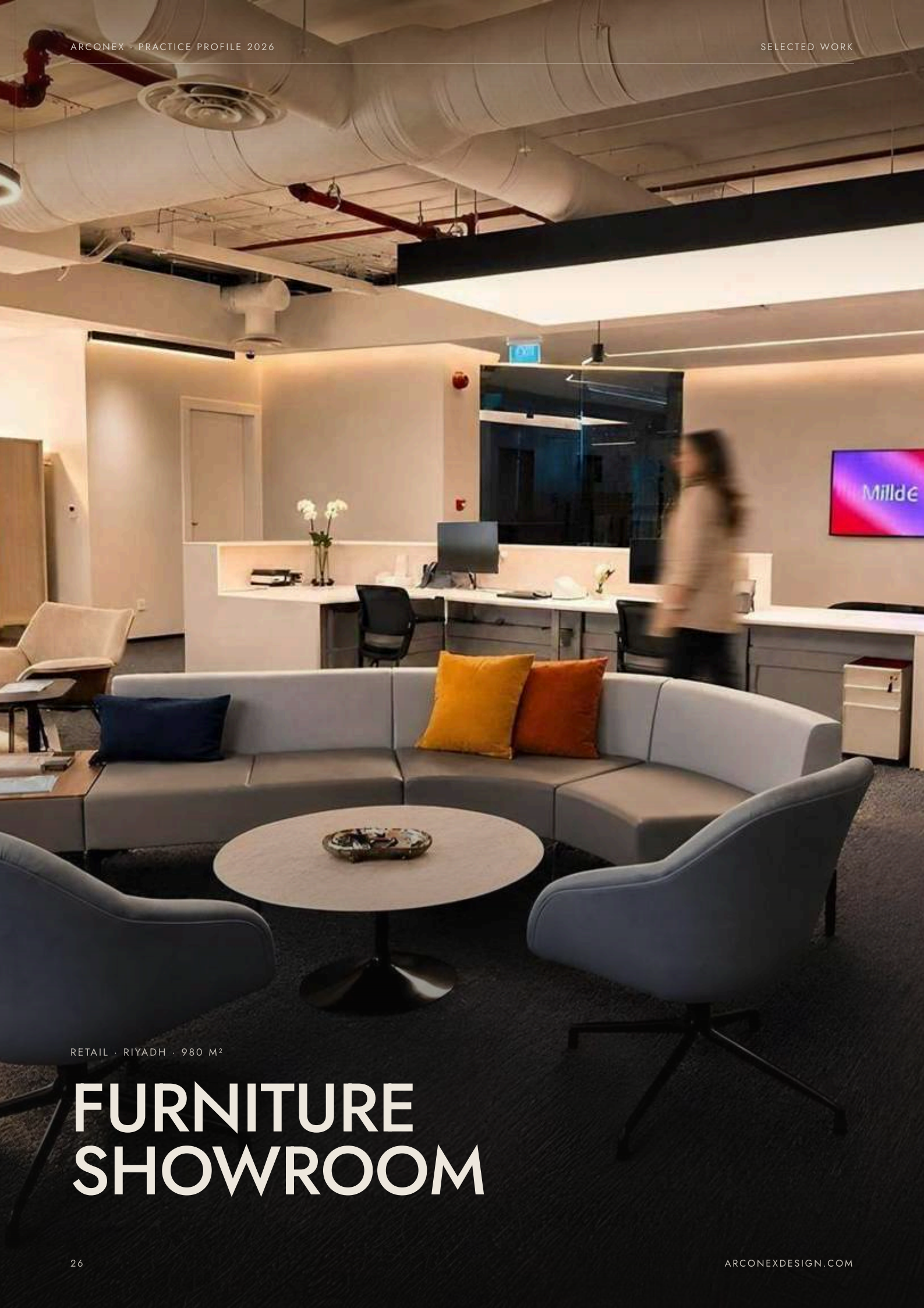
A confident palette of jewel-toned upholstery, warm terracotta and soft blush is layered over a neutral base of white walls, natural timber and honed stone.

Furniture and lighting become the primary expression of personality, so the office reads as a place to stay rather than a place to pass through.





| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 1,250 m² |
| CLIENT | Confidential |
| SECTOR | Workplace |
| CREDIT | Founding-team experience |




RETAIL · RIYADH · 980 M²

# FURNITURE SHOWROOM

PROJECT

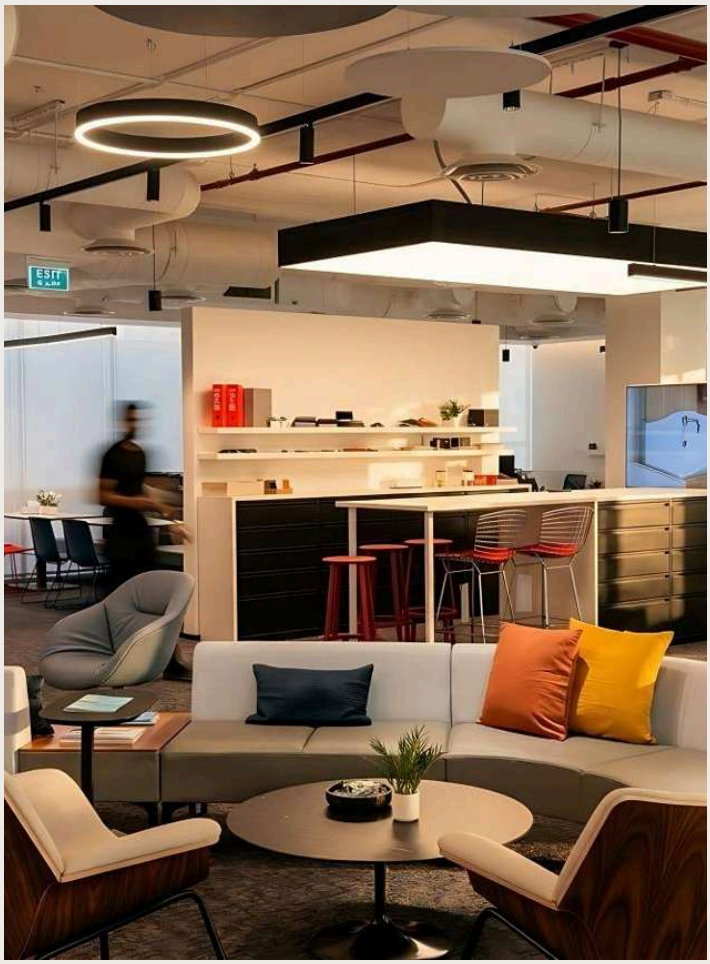
# FURNITURE SHOWROOM

A showroom treated as a museum: each collection presented as part of a curated story.

A clean, predominantly white architecture becomes a quiet canvas, so the furniture is the focus of every space. Colour, materials, lighting and proportion are tuned to each collection.

We studied how visitors move through the space and gave each zone its own presence, so every transition creates rhythm and discovery. Products are not simply displayed; they are experienced.





| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 980 m² |
| CLIENT | Confidential |
| SECTOR | Retail |
| CREDIT | Founding-team experience |



WORKPLACE · RIYADH · 6,500 M²

# A FUTURE-READY WORKPLACE

PROJECT

# LEED-ALIGNED WORKPLACE

A high-performance workplace where sustainability and digital connectivity are built into the space, not applied to it.

An open, activity-based floor plate maximises daylight and natural ventilation, reducing reliance on artificial lighting and mechanical cooling. Full-height glazing balances daylight and solar control, and integrated greenery supports air quality and wellbeing.

Flexible desking and glazed collaboration rooms support hybrid work, with technology embedded discreetly for occupancy-responsive lighting and climate control. Timber partitions use responsibly sourced, low-emitting materials.

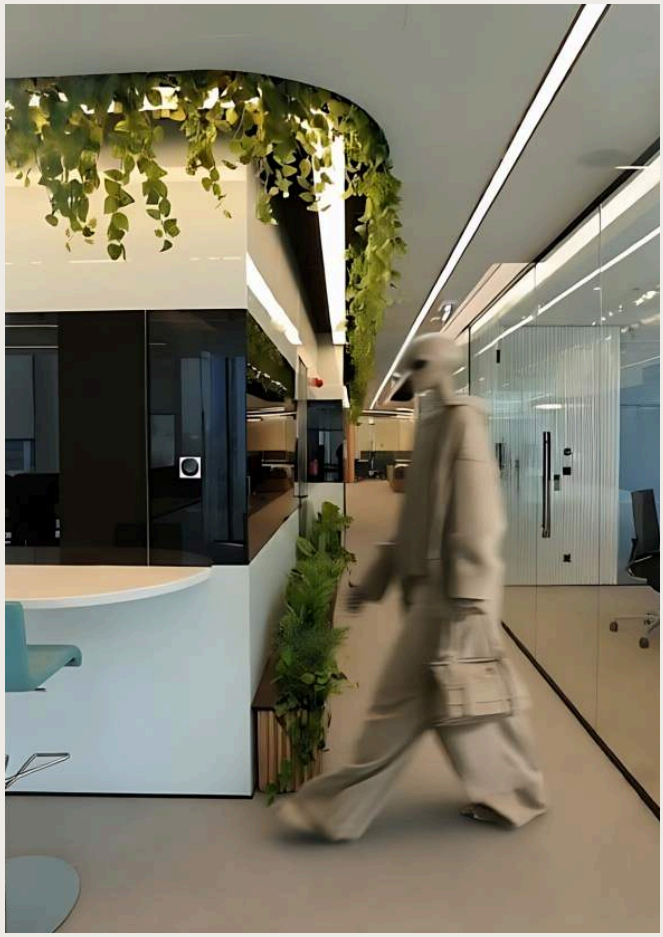




| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 6,500 m² |
| CLIENT | Confidential |
| SECTOR | Workplace |
| CREDIT | Founding-team experience |







LEED-ALIGNED WORKPLACE · MEETING SPACE, COLLABORATION ZONE AND RECEPTION



*“To design for what comes next, we first had to stop designing for what we already know.”*



WORKPLACE · RIYADH · 1,100 M²

# KAMCO INVEST OFFICES

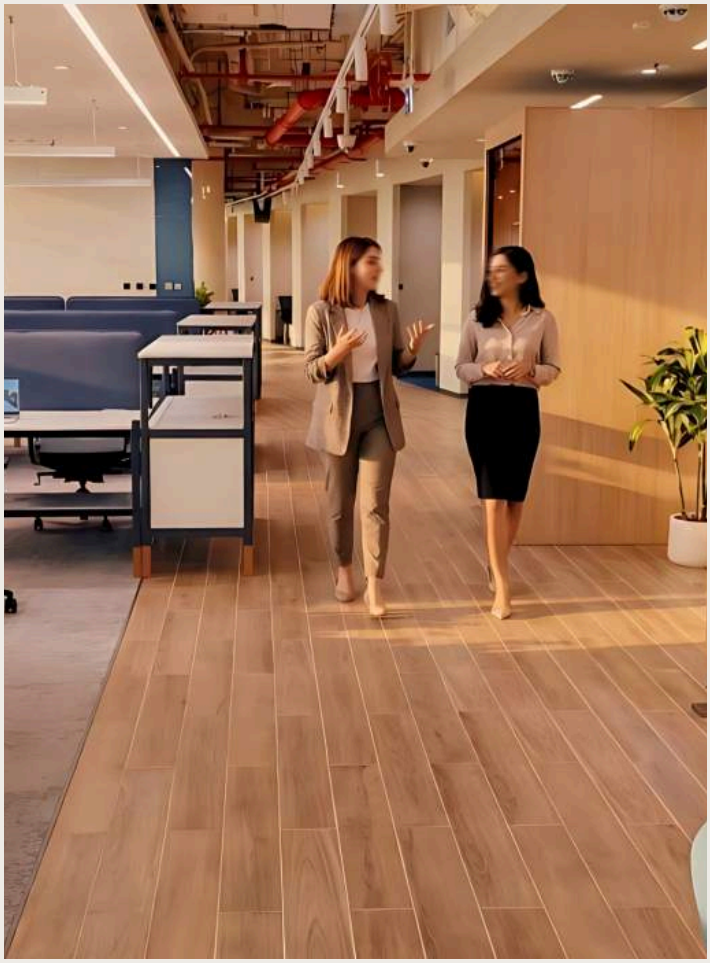
PROJECT

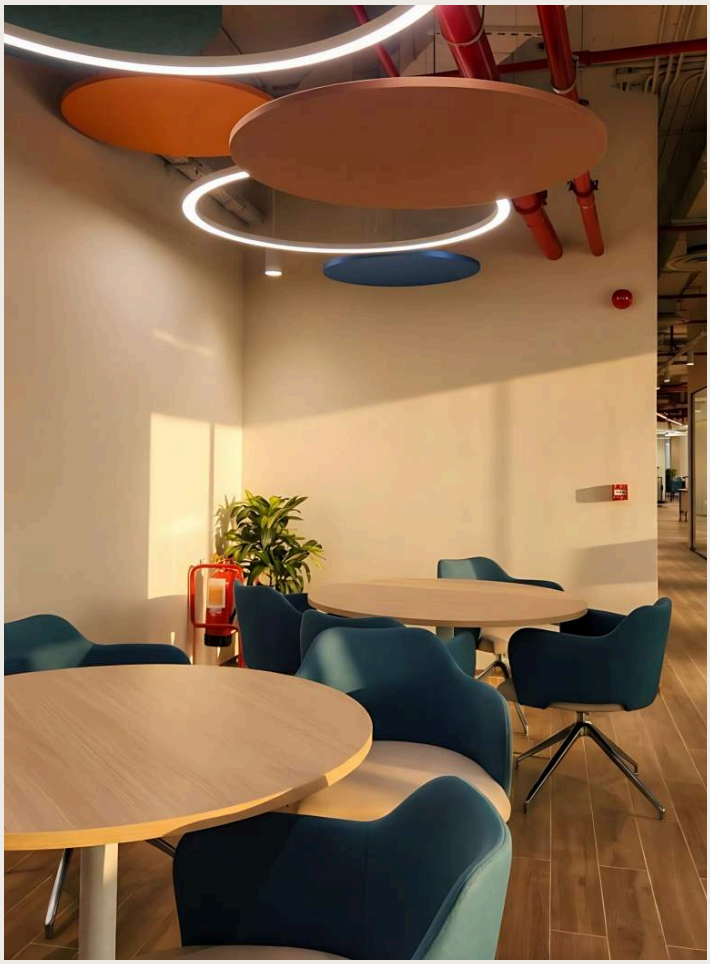
# KAMCO INVEST OFFICES

The main facade becomes a design element in itself, drawing natural light deep into a brighter, healthier workplace.

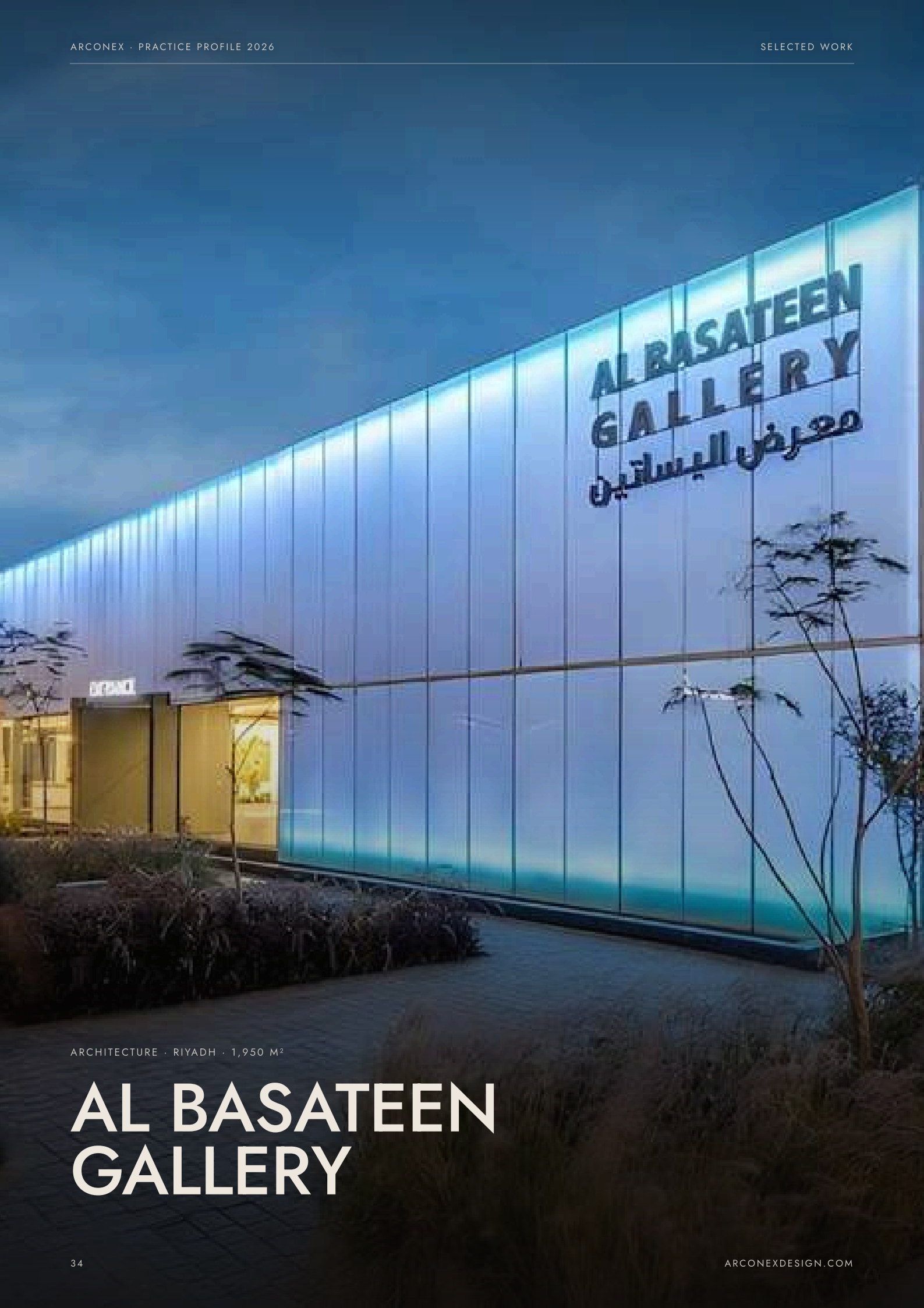
Instead of rigid enclosed rooms, the office is organised by function and activity zones, each with a clear purpose and an overall sense of openness.

Collaborative zones, focus areas, informal meeting spaces and social corners are distributed to support every way of working, from individual concentration to team collaboration.





| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 1,100 m² |
| CLIENT | Kamco Invest |
| SECTOR | Workplace |
| CREDIT | Founding-team experience |




ARCHITECTURE · RIYADH · 1,950 M²

# AL BASATEEN GALLERY

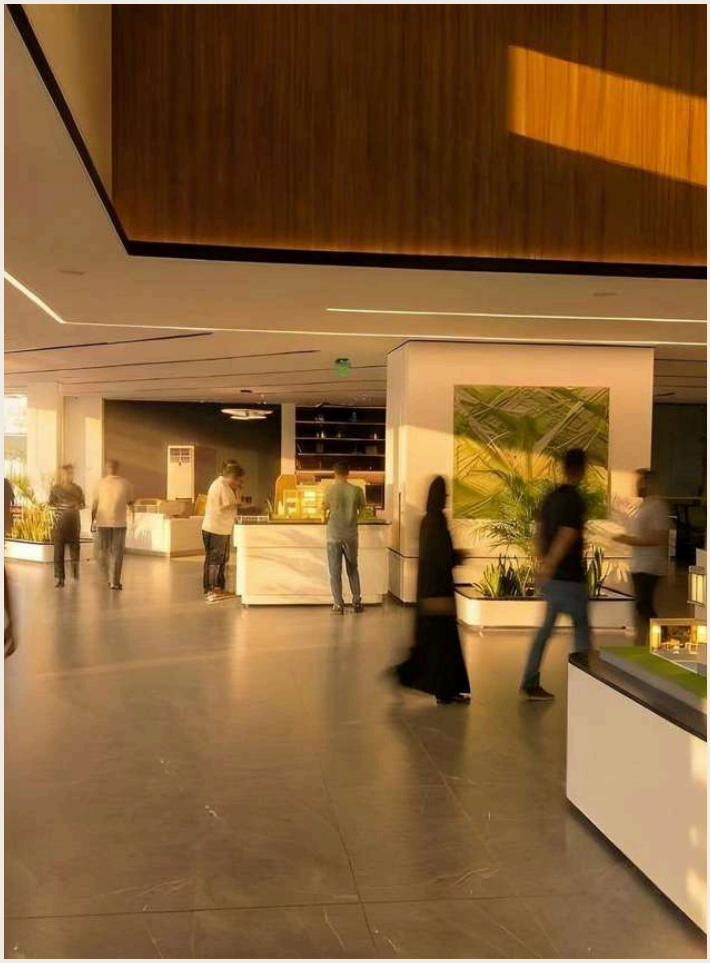
PROJECT

# AL BASATEEN GALLERY

A luminous glass volume: a modern lantern that reveals itself against the dusk sky, using light as its primary material.

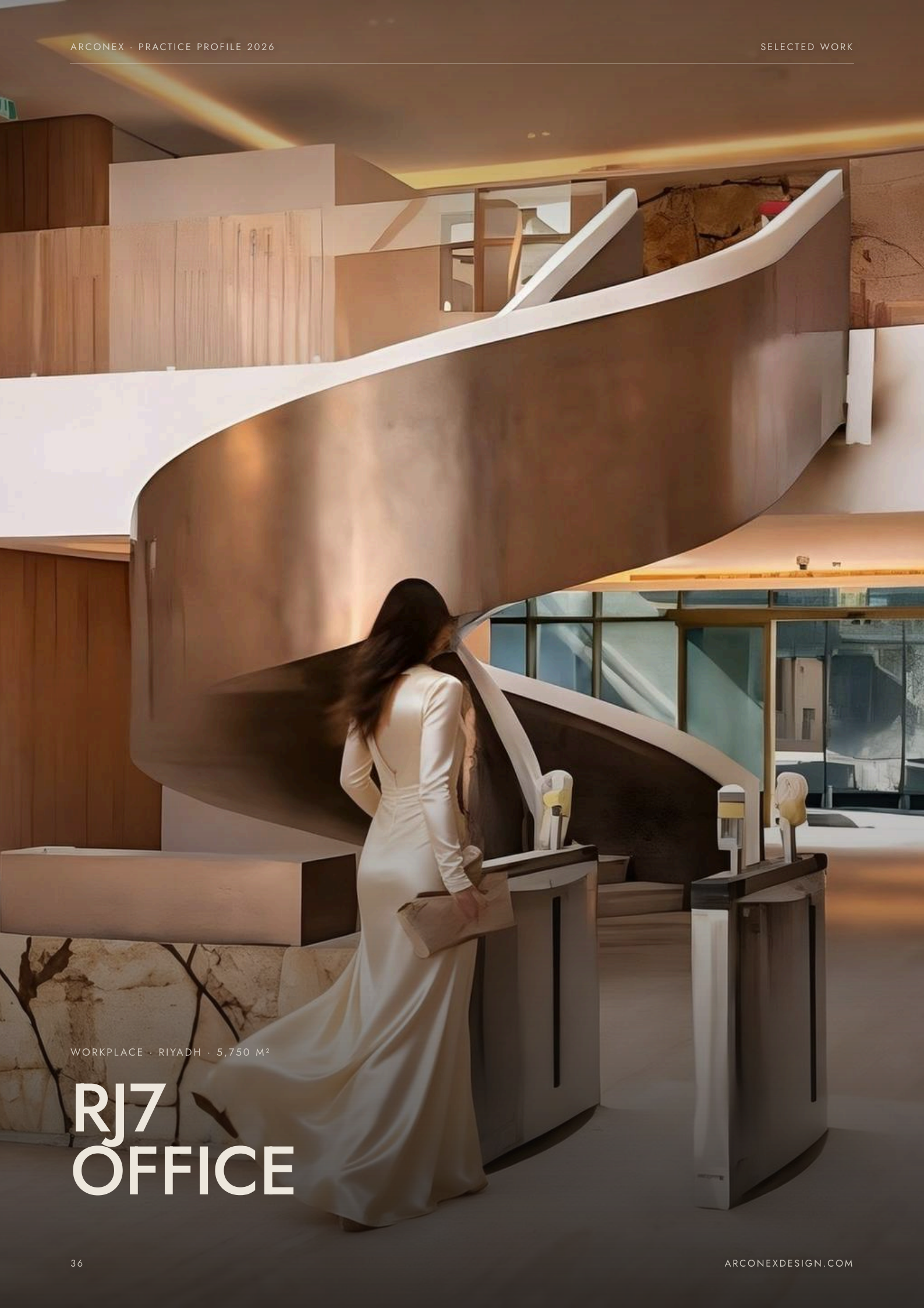
A backlit, semi-translucent facade wraps the building in a soft cyan glow, turning the envelope into a beacon visible from a distance. At ground level, full-height glazing dissolves the boundary between inside and out.

Mature olive trees and layered planting flank a stone forecourt. By day the building reads as a minimal glass box; by night it becomes a landmark, turning a sales pavilion into a destination.






| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 1,950 m² |
| CLIENT | Al Basateen |
| SECTOR | Architecture |
| CREDIT | Founding-team experience |



WORKPLACE · RIYADH · 5,750 M²

# RJ7 OFFICE

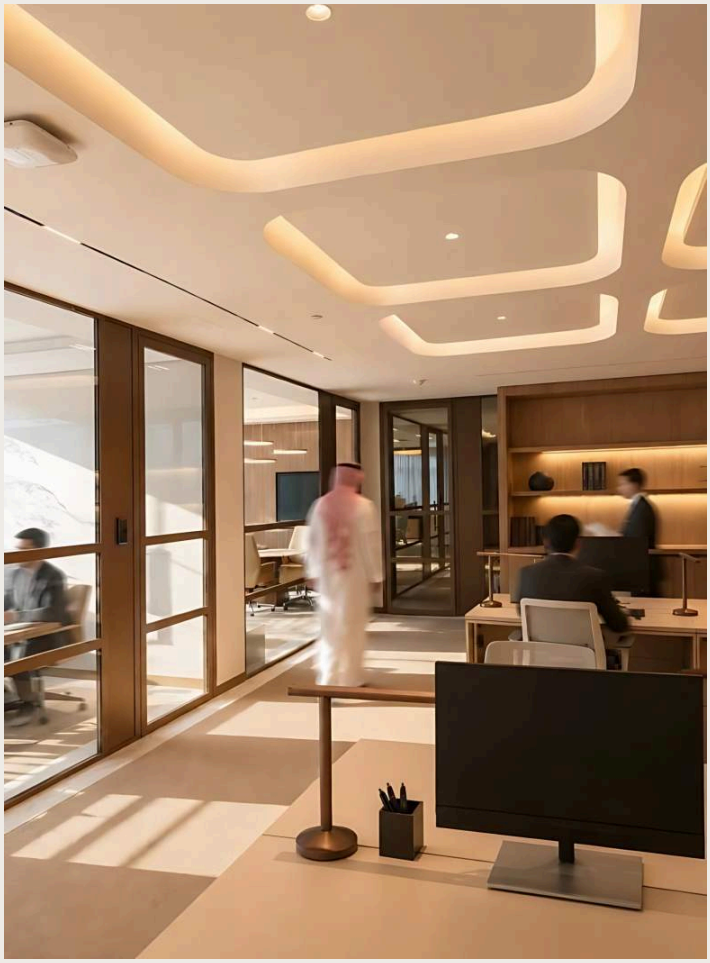
PROJECT

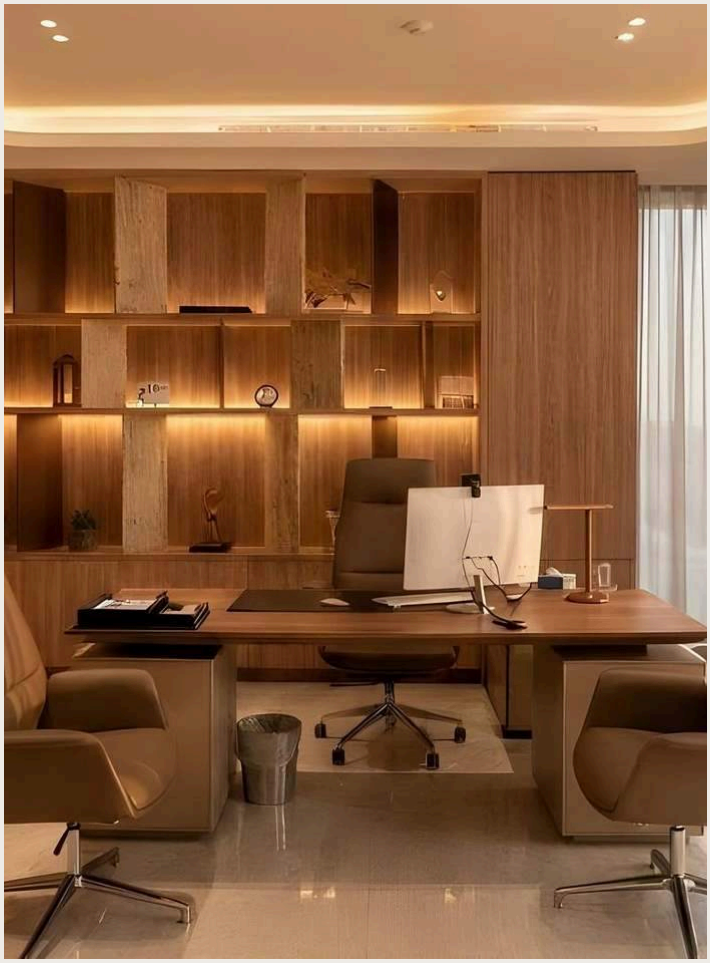
# RJ7 OFFICE

An office that moves beyond the corporate and embraces the warmth and sophistication of a living space.

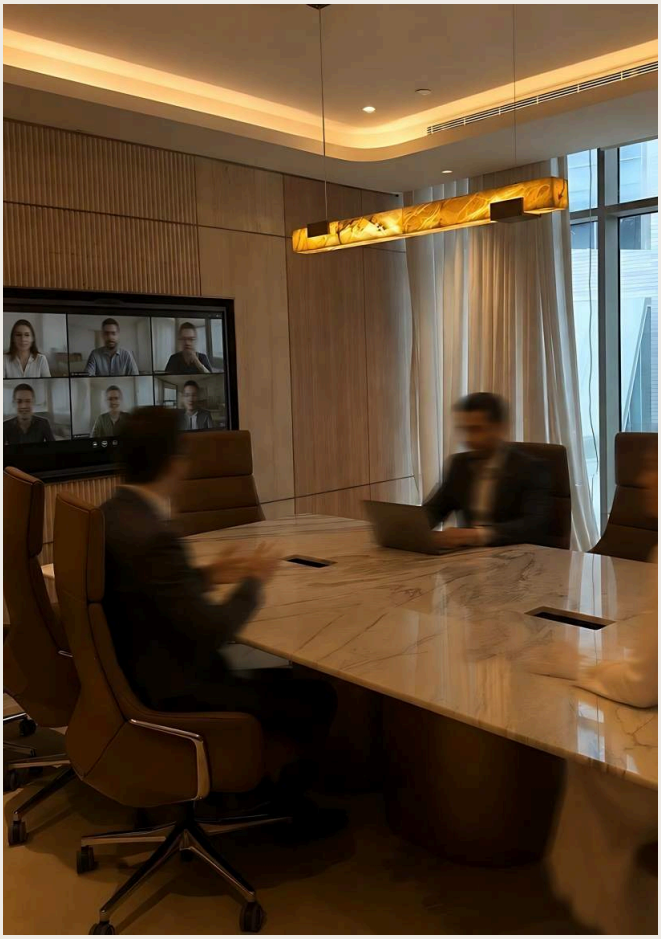
Materials, textures, colours and finishes, lighting, furniture and spatial functions all contribute to one curated experience. Warm materials create comfort, and architectural lighting sets the mood and highlights the character of each space.

The project shows that a workplace can be both functional and emotionally engaging: a distinctive identity that employees and visitors feel throughout the day.

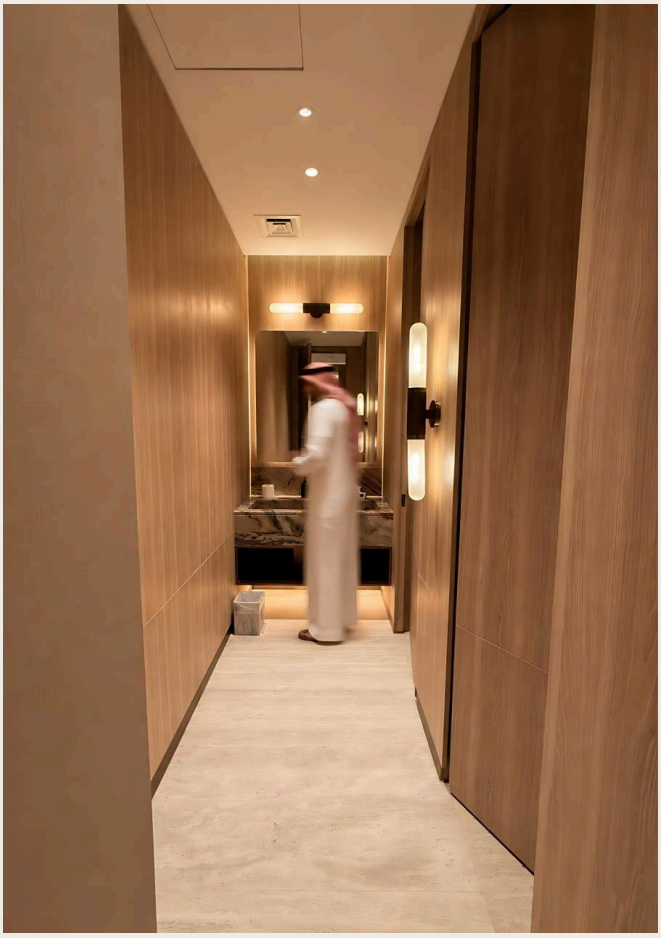


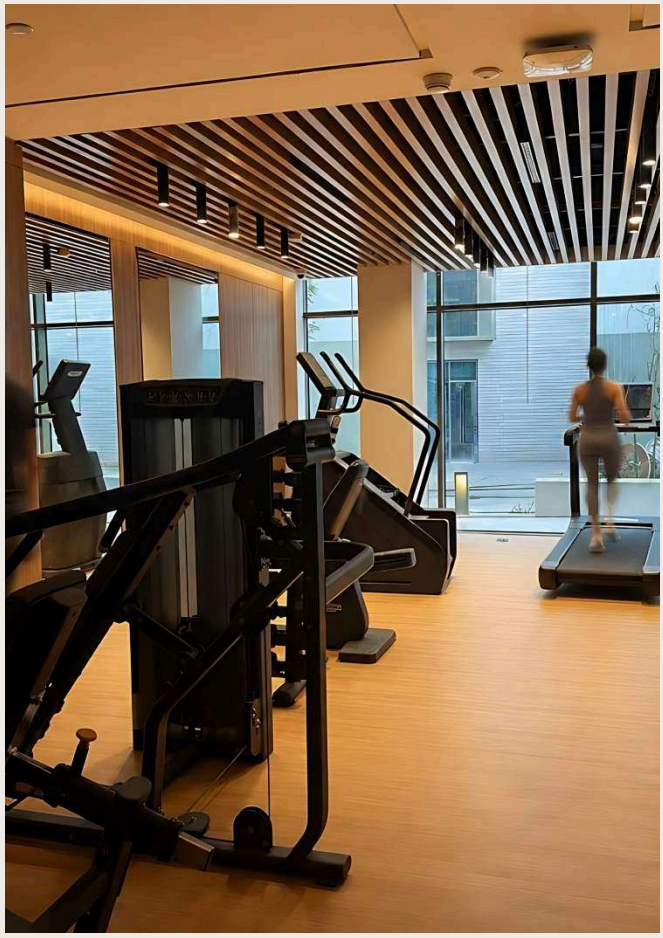


| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 5,750 m² |
| CLIENT | Rawa |
| SECTOR | Workplace |
| CREDIT | Founding-team experience |









RJ7 OFFICE · MEETING ROOMS, EXECUTIVE CORRIDOR AND WELLNESS

PROJECT

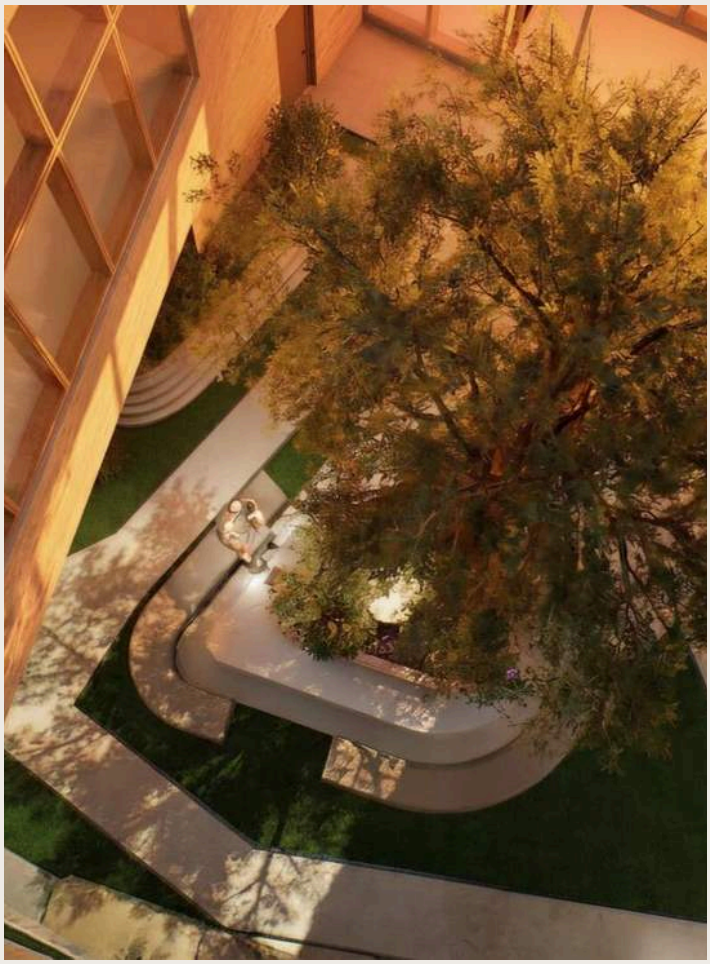
# RJ7 COURTYARD LANDSCAPE

A shaded courtyard between two office wings, organised around one mature tree.

The geometry is drawn from the site: lines taken from the two buildings cross the courtyard and set out the paths, planters and long sculpted benches, so the landscape reads as part of the architecture.

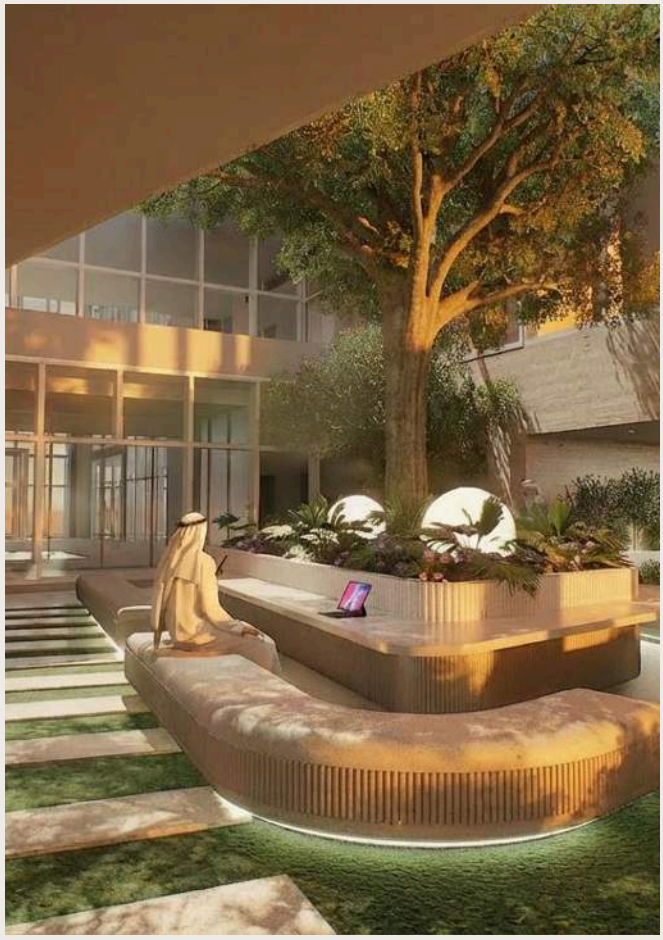
Layered planting, olive trees and ground cover soften the hardscape of beige and light-grey porcelain. Linear light in the benches and glowing spheres in the planters carry the space from day into evening.



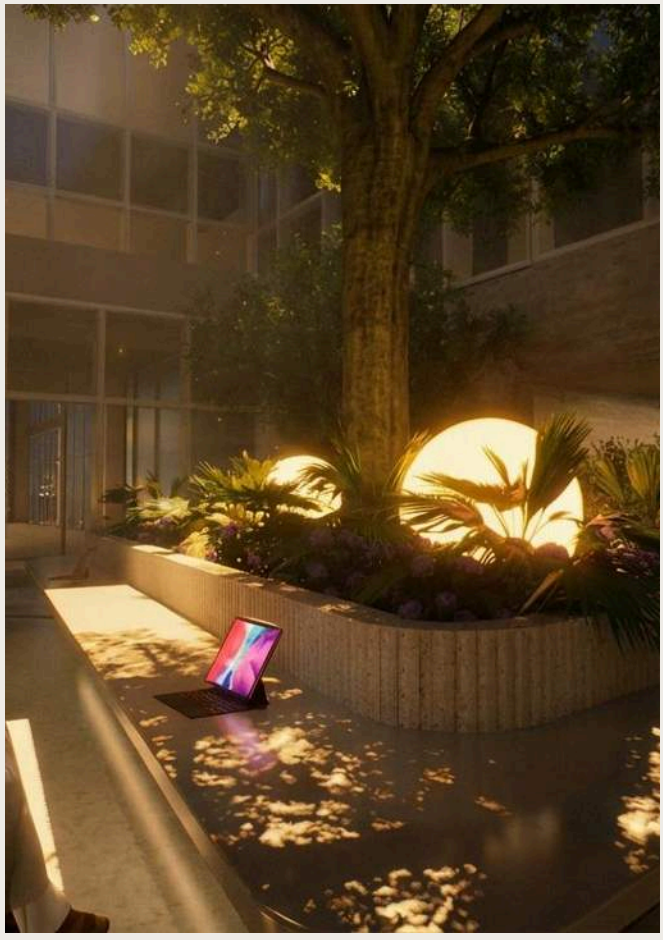


| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| CLIENT | Rawa |
| SECTOR | Landscape · Workplace |
| SCOPE | Courtyard landscape · two options |
| CREDIT | Founding-team experience |

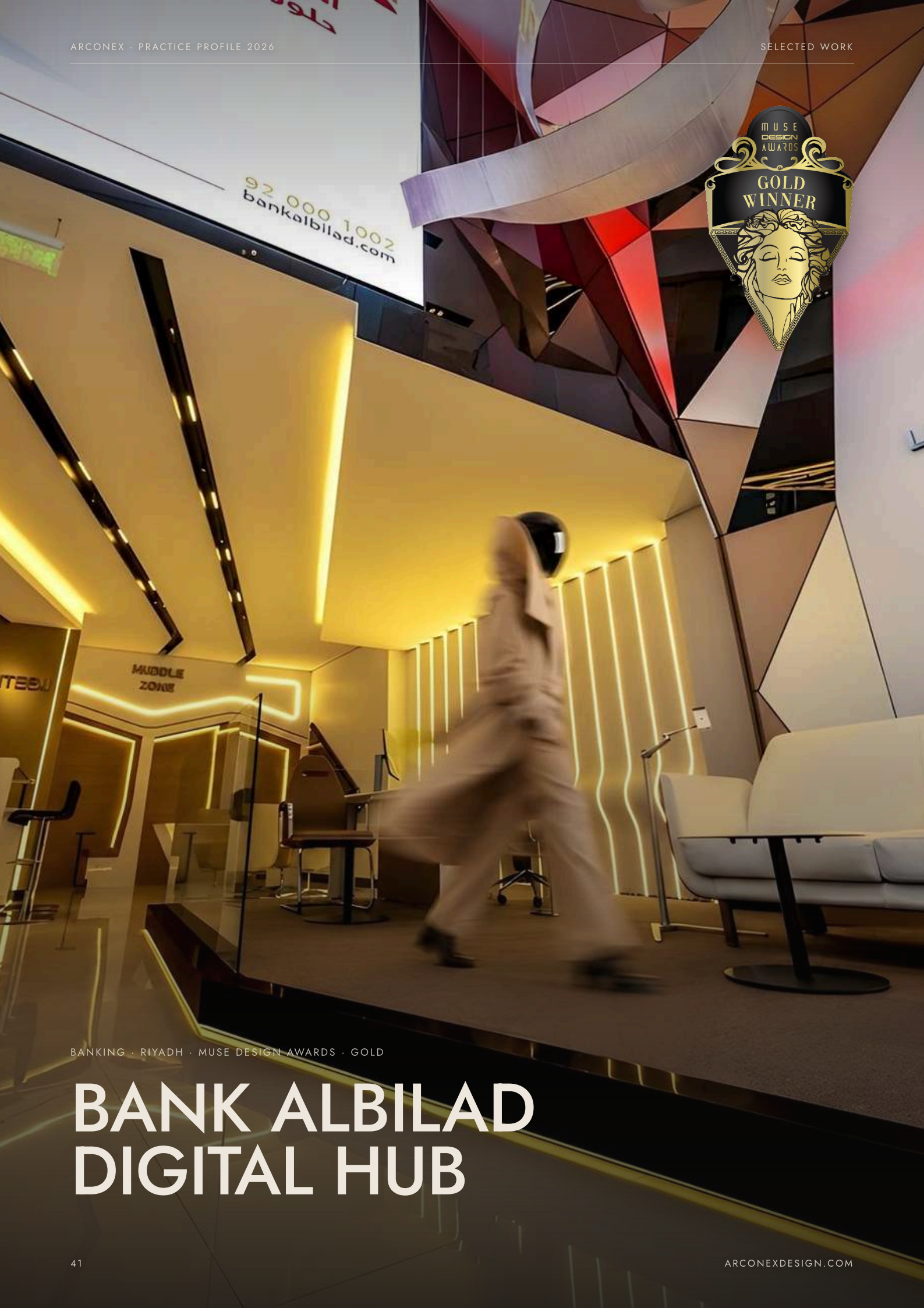








RJ7 COURTYARD LANDSCAPE · DAY, DUSK AND EVENING VIEWS




BANKING · RIYADH · MUSE DESIGN AWARDS · GOLD

# BANK ALBILAD DIGITAL HUB

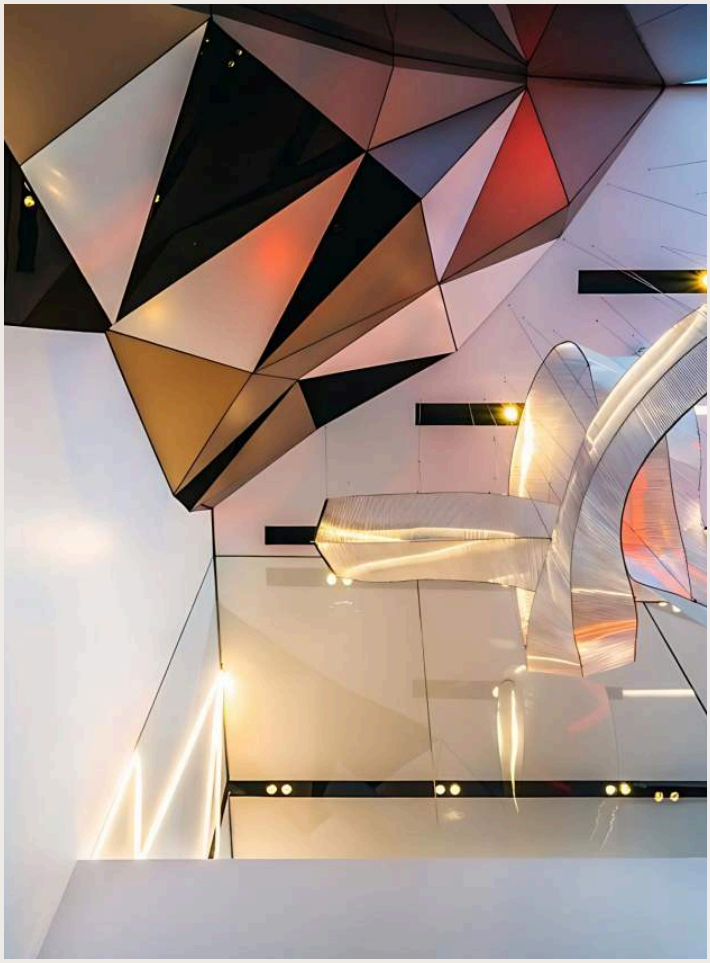
PROJECT

# BANK ALBILAD DIGITAL HUB

Less a conventional branch, more a branded experience: sculpture, dynamic light and layered zones that express a forward-thinking, customer-centric bank.

The concept is anchored by a dramatic faceted metallic sculpture, a crystalline, mirrored geometry that rises through the space as its centrepiece.

Its angular form is offset by a soft ribbon of fabric weaving through it: a deliberate contrast between structural precision and fluid movement. Lines of light trace the ceilings and walls, guiding visitors from the digital lounge to the huddle zone and self-service banking.



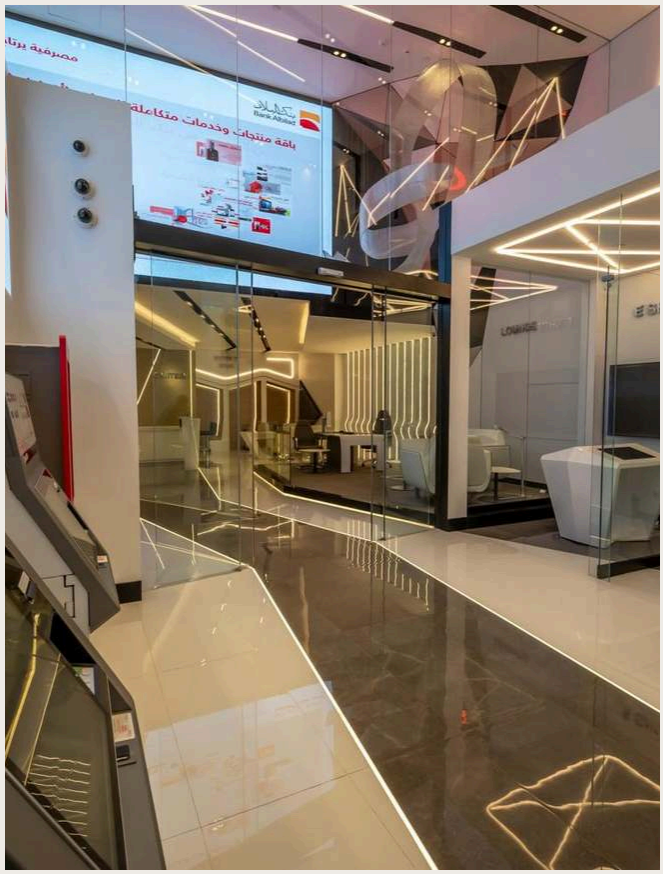



| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| AREA | 250 $m^2$ |
| CLIENT | Bank Albilad |
| SECTOR | Banking |
| RECOGNITION | MUSE Design Awards · Gold |
| CREDIT | Founding-team experience |









BANK ALBILAD DIGITAL HUB · HUDDLE ZONE, SELF-SERVICE BANKING AND DIGITAL LOUNGE




INNOVATION WORKPLACE · AL RAJHI TOWER, RIYADH · MUSE DESIGN AWARDS · GOLD

# AL RAJHI ILAB

PROJECT

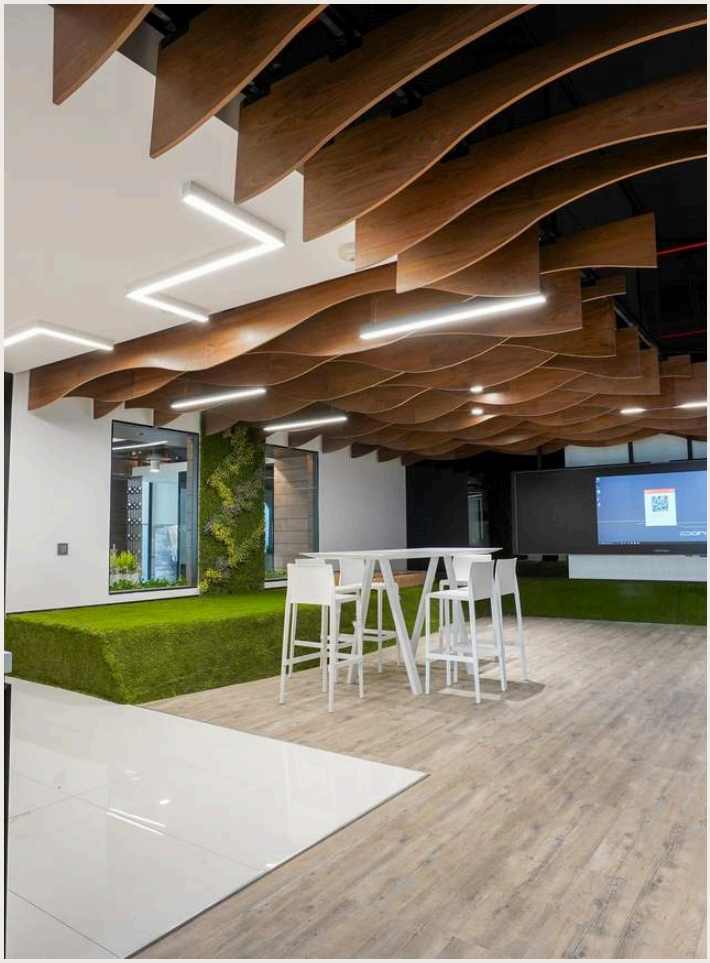
# AL RAJHI BANK ILAB

An innovation floor for Al Rajhi Bank: a workplace built to make new ideas move faster.

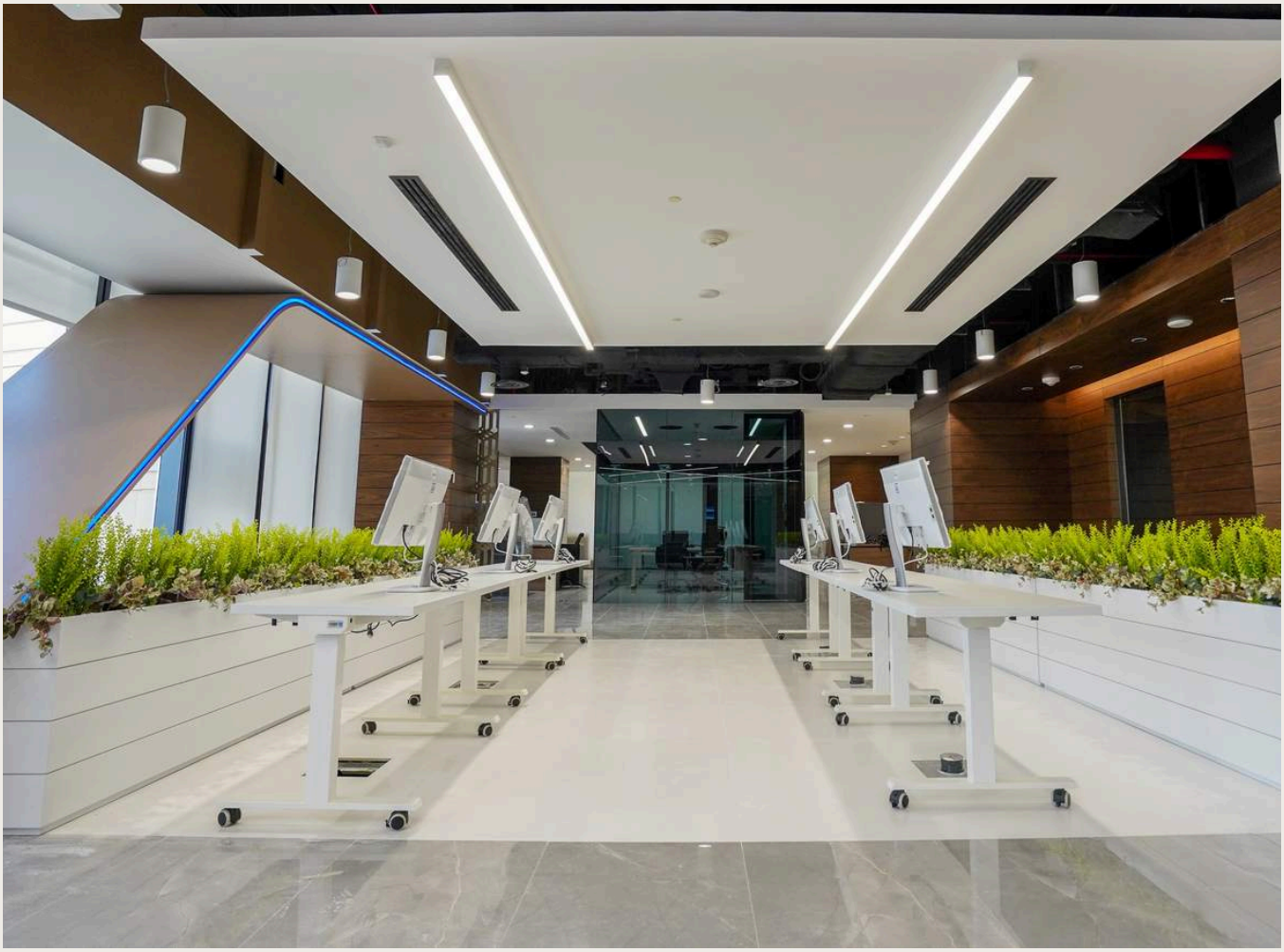
The floor is organised as a sequence of settings rather than rooms: long reconfigurable work benches under linear light, glazed project rooms, acoustic booths and lounge clusters along the tower glazing.

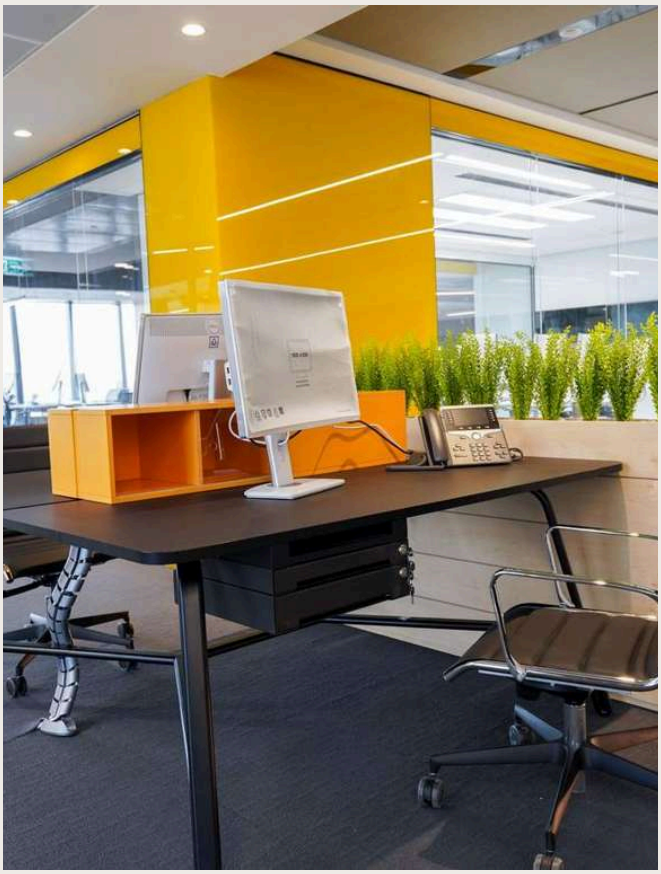
Saturated orange focus pods, framed in black and cut with light, give teams a place to step out and think. Timber, greenery and a sculpted white ribbon that flows along the facade keep the high-tech floor warm and human.

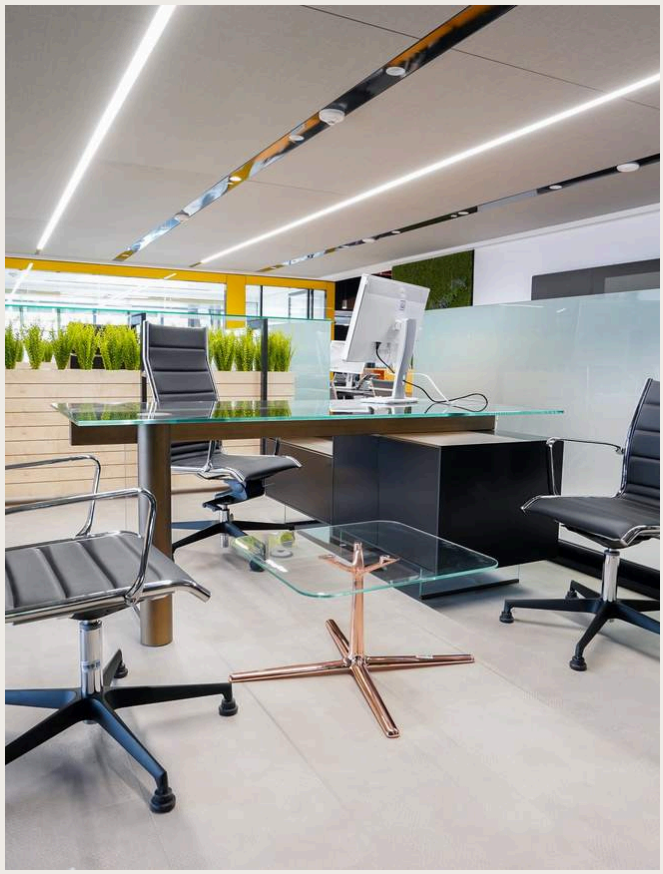




| | |
|---|---|
| LOCATION | Al Rajhi Tower, Riyadh |
| CLIENT | Al Rajhi Bank |
| SECTOR | Workplace · Innovation |
| RECOGNITION | MUSE Design Awards · Gold |
| CREDIT | Founding-team experience |







AL RAJHI BANK ILAB · COLLABORATION HALL, FOCUS WORKSTATIONS AND OPEN-PLAN DESKS



HOSPITALITY · KSA · DESIGN CONCEPT

# FIVE-STAR HOTEL

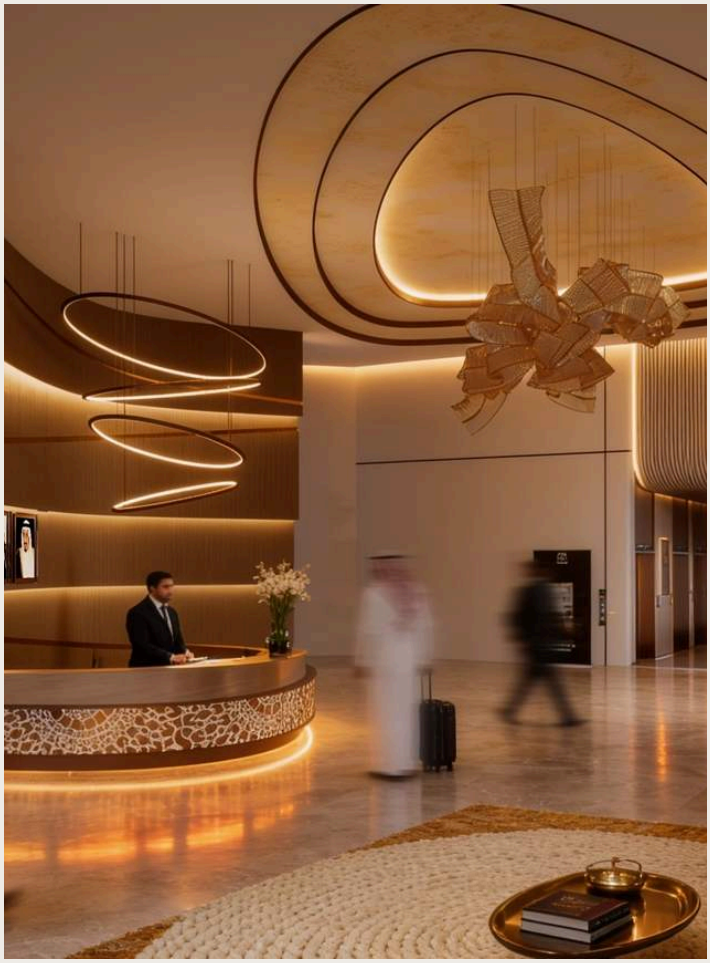
PROJECT

# DESIGN CONCEPT FOR A 5-STAR HOTEL IN KSA

A hotel concept built on warmth: amber light, carved timber and Saudi craft, carried from the arrival hall to the guestroom.

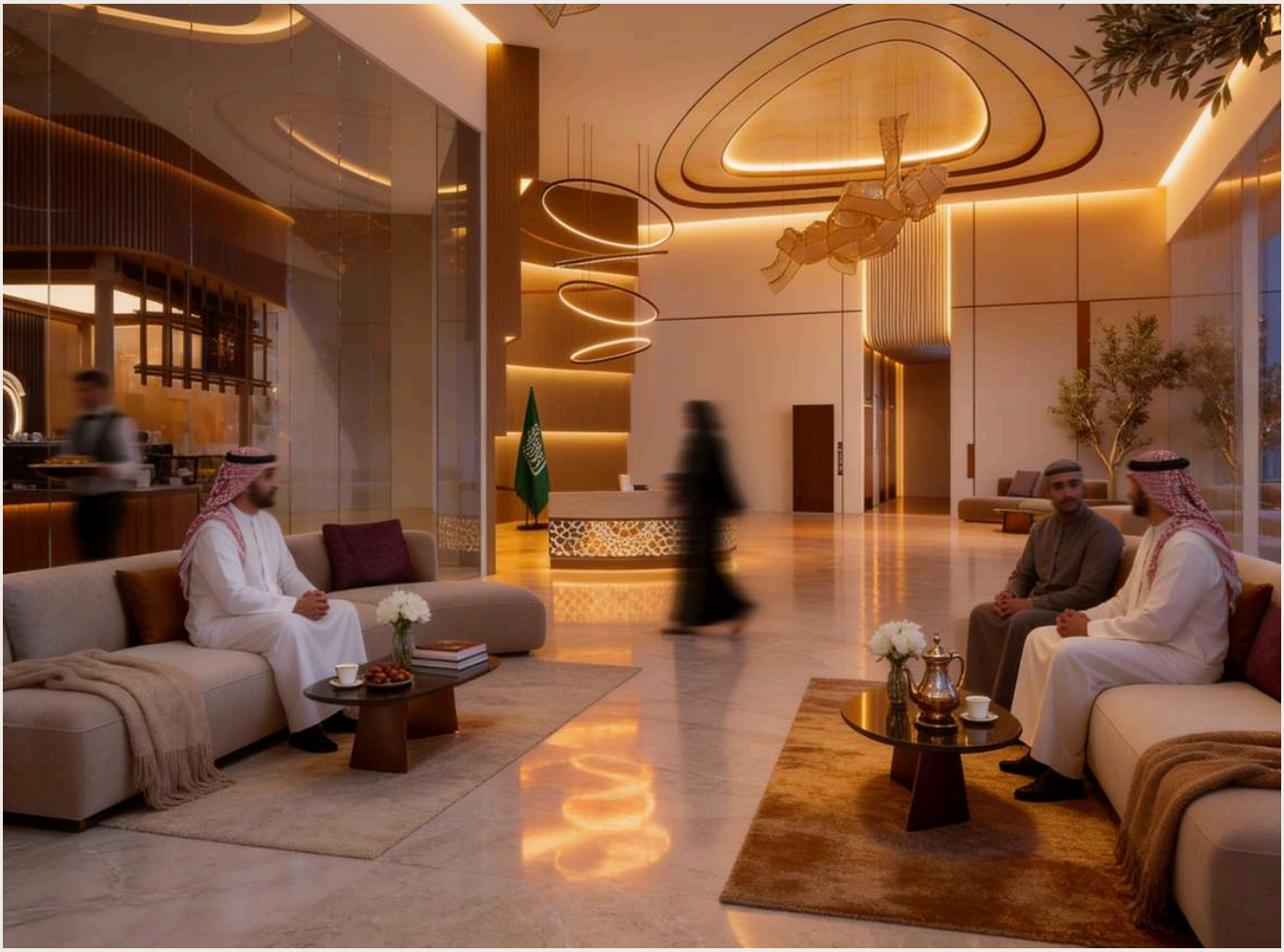
The lobby is shaped around a sculpted reception desk wrapped in a hand-carved lattice and a cloud ceiling of layered timber rings. A double-height arched retail wall, lit from within, gives the lounge and café a single landmark.

Suites and guestrooms keep the same palette at a quieter scale: walnut, bronze, soft textiles and warm cove light. The concept was carried through to full FF&E and OS&E schedules, so the experience is specified down to the welcome tray.





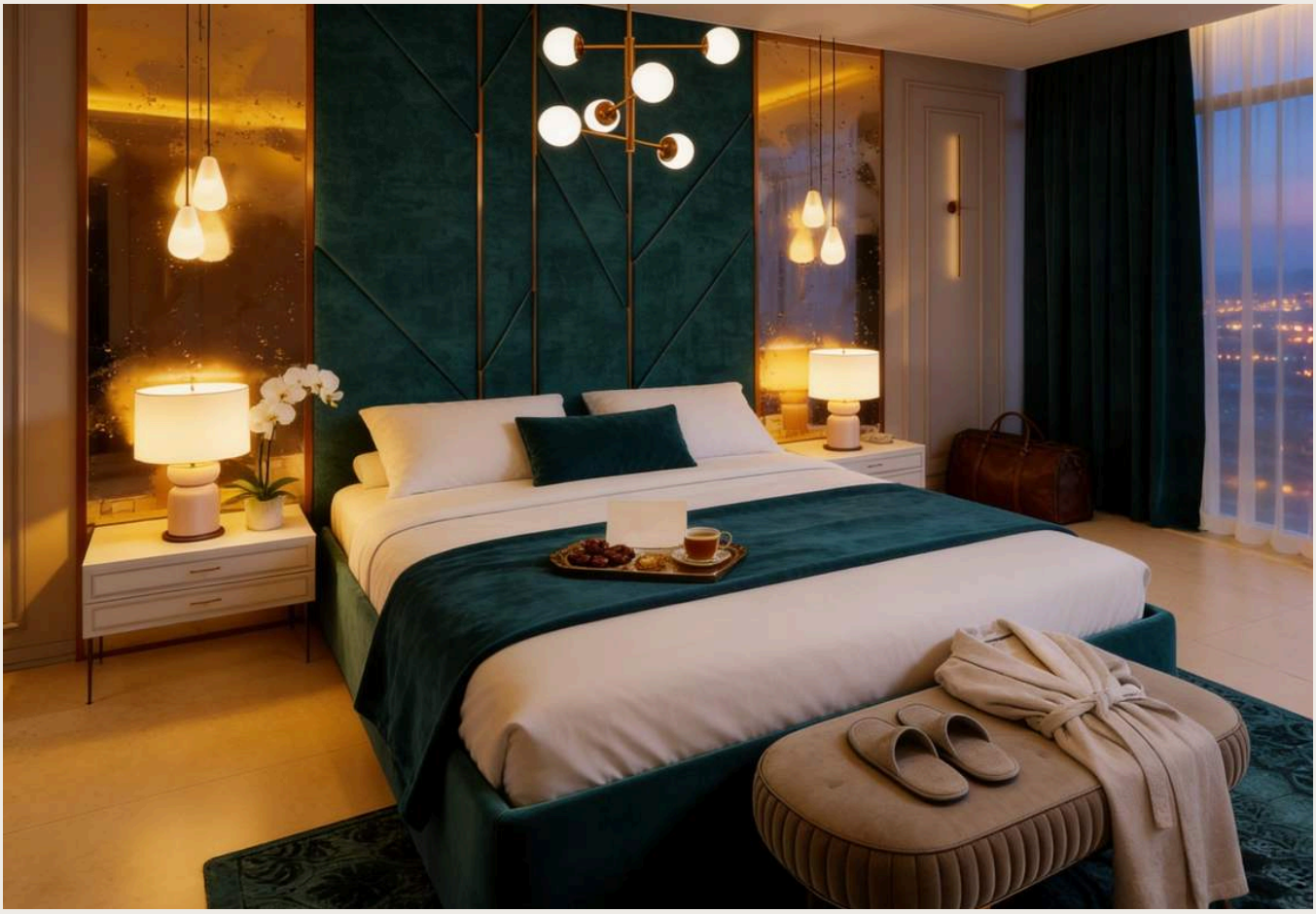
| | |
|---|---|
| LOCATION | Kingdom of Saudi Arabia |
| SECTOR | Hospitality · 5-star hotel |
| STATUS | Design concept |
| SCOPE | Interiors · FF&E · OS&E |
| CREDIT | Founding-team experience |







DESIGN CONCEPT, 5-STAR HOTEL · LOBBY LOUNGE, CAFÉ AND SUITE LIVING ROOM





DESIGN CONCEPT, 5-STAR HOTEL · GUESTROOM AND BATHROOM

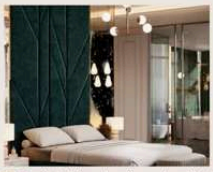
SPECIFIED TO THE LAST DETAIL

# FF&E AND OS&E.

FF&E

## Furniture, fixtures and equipment

Design concept · 5-star hotel · KSA — guest suites, lobby and lounges



FF-01 **Upholstered wall panel and bed**
Emerald velvet, brass trim



FF-02 **Lounge chair**
Rust velvet, brushed brass legs



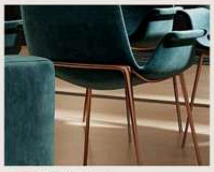
FF-03 **Sectional sofa**
Teal velvet, bronze feet



FF-04 **Branch chandelier**
Brushed brass, clear glass globes



FF-05 **Coffee table**
Calacatta marble, brass frame



FF-06 **Dining chair**
Teal velvet, brass legs



FF-07 **Modular lounge sofa**
Ivory bouclé, timber plinth



FF-08 **Pedestal side table**
Smoked bronze, glass top



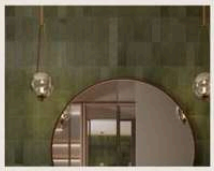
FF-09 **Tiered ring pendant**
Bronze, warm LED



FF-10 **Sculptural feature light**
Pleated bronze mesh



FF-11 **Vanity unit**
Painted lacquer, brass pulls, solid surface top



FF-12 **Round mirror and pendant**
Bronze frame, blown-glass globe

**Materials**



Emerald velvet



Rust velvet



Ivory bouclé



Cream marble



Green glazed tile



Walnut veneer



Bronze screen



Smoked bronze

ARCONEX · INTERIOR DESIGN · FF&E SCHEDULE EXTRACT

OS&E

## Operating supplies and equipment

Design concept · 5-star hotel · KSA — guest room, bath and in-room dining



**Schedule**

| | | |
|---|---|---|
| OS-01 | **Bath linen** | Terry towels, woven Sadu-pattern band |
| OS-02 | **Bathrobe** | Waffle cotton, emerald piping |
| OS-03 | **Guest slippers** | Terry, closed toe |
| OS-04 | **Bath amenities** | Amber glass, brushed brass caps |
| OS-05 | **Guest soap** | Hand-wrapped bar |
| OS-06 | **Tea and coffee service** | Bone china, fine gold rim |
| OS-07 | **Arabic coffee set** | Enamelled dallah, finjan cups |
| OS-08 | **Glassware** | Crystal tumbler, water carafe |
| OS-09 | **Service tray** | Brushed brass, velvet liner |
| OS-10 | **Table linen** | Linen napkin, brass ring |
| OS-11 | **Cutlery** | Polished stainless steel |
| OS-12 | **Leather accessories** | Key-card holder, guest directory, door hanger |
| OS-13 | **Welcome amenity** | Dates on a hand-painted ceramic dish |

**Palette**

Cream · Emerald · Brass · Walnut · Bone

ARCONEX · INTERIOR DESIGN · OS&E SCHEDULE EXTRACT

FURNITURE, FIXTURES AND EQUIPMENT, AND OPERATING SUPPLIES AND EQUIPMENT, FROM THE SAME CONCEPT

ALSO DELIVERED

# A VIP LOUNGE FOR THE MINISTRY OF INVESTMENT.





## A reception room for the guests of the Ministry: formal, warm and unmistakably Saudi.

Sculpted timber slats and backlit Arabic calligraphy screens frame the national portraits, while deep green upholstery, a custom rug and a contemporary Saudi artwork give the room its own identity.

| | |
|---|---|
| LOCATION | Riyadh, Saudi Arabia |
| CLIENT | Ministry of Investment (MISA) |
| SECTOR | Government · Hospitality |
| CREDIT | Founding-team experience |



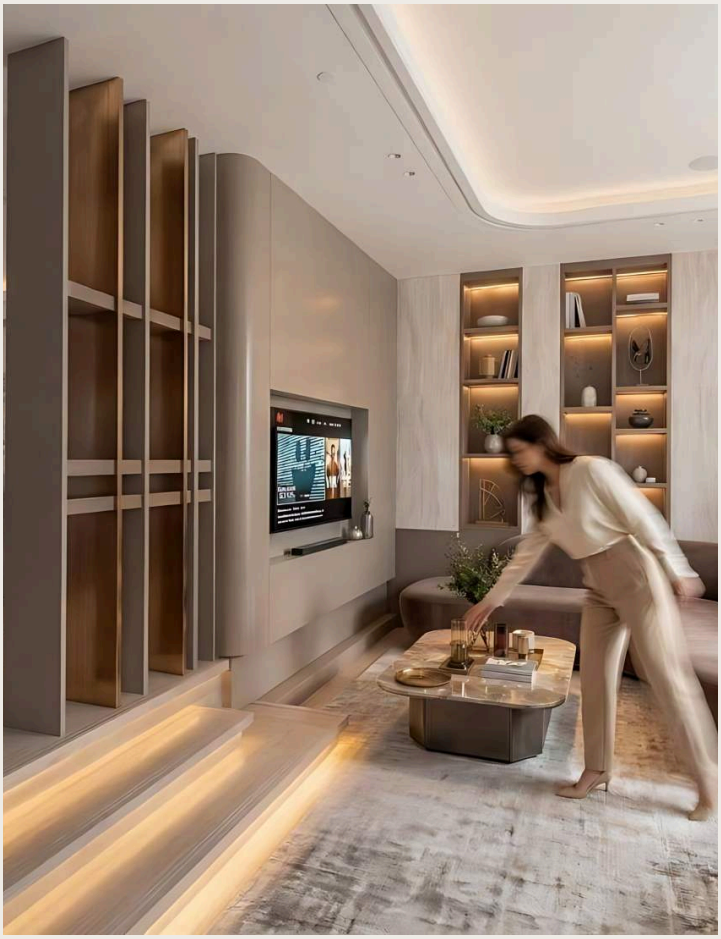
RESIDENTIAL PROJECTS

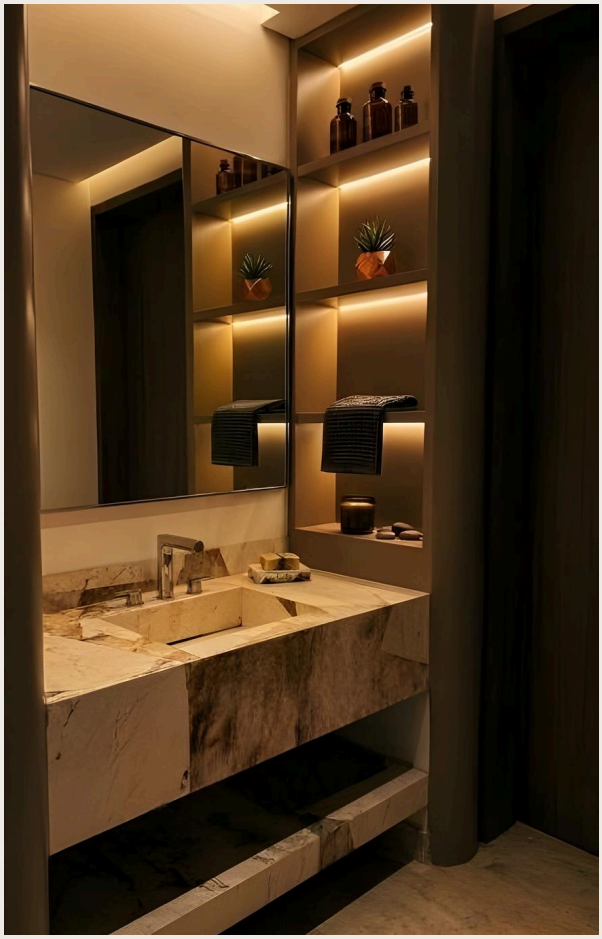
# WHERE ARCHITECTURE BECOMES A REFLECTION OF LIFE.

A home is not a building or a collection of rooms. It is where life happens, where routines are built and memories are made. That makes residential design one of the most personal forms of architecture.

Every home is shaped around the people who will live in it. We study their routines, habits, relationships and aspirations, so every function has its place and every space responds to the way they live.

From planning and circulation to furniture, materials, lighting, storage and small personal details, every decision puts people first. A home should not ask people to adapt to it; it should adapt to them.









PRIVATE RESIDENCES, RIYADH · LIVING, BATHING, ARRIVAL AND DESIGN DEVELOPMENT



05 — 3D VISUALISATION

# SEE IT, WALK IT, DECIDE BEFORE IT IS BUILT.

We turn design concepts into realistic, immersive experiences. In 3ds Max and Unreal Engine we take projects from first visuals through high-quality rendering, animation and interactive experiences.

Beyond still images, we produce walkthrough animations and VR, so clients can move through a space and understand its proportions, atmosphere, materials and function before construction begins.

The goal is not simply a beautiful render. It is a picture that guides the project to the reality that was designed, and gives clients confidence before the design becomes physical.










VISUALISATION · WORKPLACE AND RESIDENTIAL STUDIES




06 — SPECULATIVE WORK

# XHALARIS

"The breathing shadow."

> This chapter is a design fiction. Xhalaris is a story told through invented archives and AI imagery, our way of testing ideas about building in extreme climates. It is not a commission, a client or an award.

FICTIONAL ARCHIVE · THE DAILY HERALD · 12 OCTOBER 1954

# MYSTERY STRUCTURE FOUND IN DEEP-SPACE SURVEY. SCIENTISTS BAFFLED.

A joint observatory team reported the discovery of an unexplained structure captured via deep-space telemetry: a dark, wing-like roofline sweeping over a field of red dunes, in what appears to be an uninhabited region beyond Earth's reach.

Researchers named the formation "Vor'kaien", for its resemblance to a wing poised over water, though no water was detected in the images. One scientist described it as "a building that understood wind before it understood walls", its terraced form appearing to grow from the terrain rather than sit upon it.

Officials declined to comment on the origin or age of the structure, and the survey file was sealed. Observatory staff say the images defy conventional explanation.





FINAL EDITION ★ ★ ★

# DAILY HERALD

LATE CITY EDITION ★ ★ ★

VOL. CLXIX - No. 29,114 TUESDAY, APRIL 14, 1954 FIVE CENTS

# ARCONEX AWARDED THE DESIGN OF XHALARIS ON EARTH

## GROUNDBREAKING AGREEMENT ANNOUNCED

### Historic Project to Bring Advanced Civilization to Humanity

In a stunning announcement that has sent shockwaves around the globe, the Arconex Scientific Consortium has been officially awarded the design and oversight of the XHALARIS project—a monumental undertaking that will introdute zstraterrertrial engineering and koowledge to Earth.

The decision, confirmed by an international committee, marks a new era in human evoiution. Officials describe Xhalaris as a self-sustaining system of technology, architecture, and governance beyond current human understanding.

Details remain classified.



### The Weather

Partly cloudy today
Mild
High 62 — Low 48

Details on Page 18



## EXPERTS CALL IT 'A GIANT LEAP'

### Scientists Divided, But Hopeful

Reactions among the scientific community are mixed. While some hail the project as the beginning of a new age, others urge caution.

"We may be standing at the threshold of a future we can hardly imagine," said Dr. Elaine Porter, theoretical physicist.

## WHAT IS XHALARIS?

### A Vision Beyond Imagination

Sources describe Xhalaris as a complete planetary blueprint—including energy systems, urban planning, education, and even spiritual development.

Arconex representatives declined comment, stating only: "Humanity is not ready to know everything—yet."

FULL STORY ON PAGE 3

## WORLD LEADERS REACT

### Statements Pour In From Around the Globe

From Washington to Moscow, Tokyo to London, world leaders are responding to the Arconex announcement.

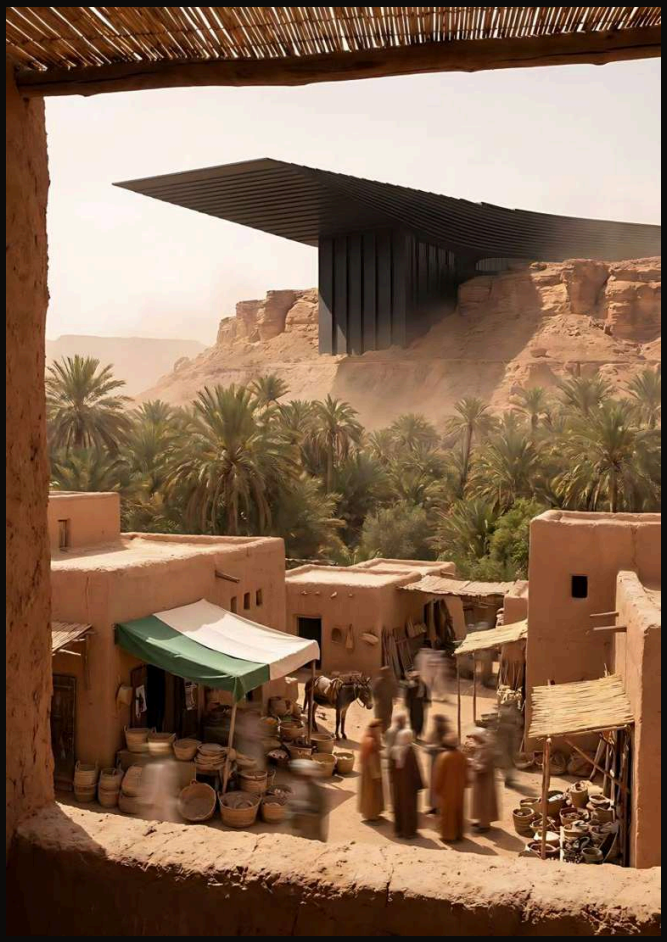
Many have called for unity, peace, and preparation for the coming transformation.

Full statements on Page 6

FICTIONAL ARCHIVE · FRONT PAGE IMAGINED FOR THE XHALARIS STORY









XHALARIS · THE OASIS VILLAGE AND THE BREATHING SHADOW · AI IMAGERY



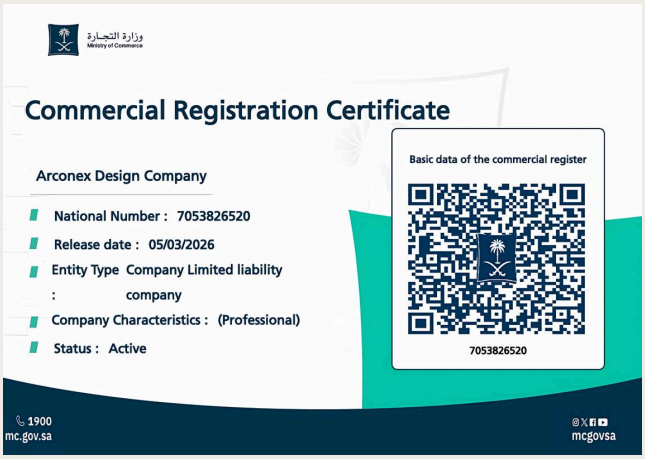
*Design portal.*

07 — CONTACT

# LET'S BUILD WHAT DOESN'T EXIST YET.


| | |
|---|---|
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| EMAIL | info@arconexdesign.com |
| WEB | arconexdesign.com |


COMMERCIAL REGISTRATION




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